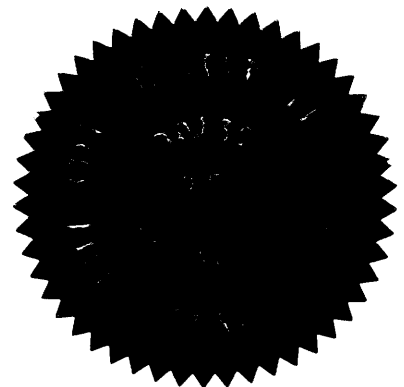


**MINUTES**

**UNIVERSITY OF SOUTHERN INDIANA  
BOARD OF TRUSTEES**

**March 14, 1996**



## MINUTES

### UNIVERSITY OF SOUTHERN INDIANA BOARD OF TRUSTEES

March 14, 1996

The University of Southern Indiana Board of Trustees met on Thursday, March 14, 1996, in the University Center, Rooms 350-351. Present were Trustees Bruce Baker, Louise Bruce, Nicole Cable, Charles Combs, Tina Kern, Thomas McKenna, and Harolyn Torain. Also attending were President H. Ray Hoops; Vice Presidents John Byrd, Robert Reid, Richard Schmidt, and Sherrienne Standley; Faculty Senate Chairperson Timothy Schibik; and Student Government Association President Debbie Duren.

There being a quorum present, the meeting was called to order at 10:40 a.m.

#### SECTION I - GENERAL AND ACADEMIC MATTERS

##### A. APPROVAL OF MINUTES OF JANUARY 11, 1996, MEETING

On a motion by Mrs. Kern, seconded by Mr. Combs, the Minutes of the January 11, 1996, meeting were approved.

##### B. ESTABLISHMENT OF NEXT MEETING DATE, TIME, LOCATION

The next regular meeting was set for Friday, May 3, 1996, at the University of Southern Indiana in conjunction with Commencement activities that weekend.

##### C. PRESIDENT'S REPORT

Dr. Hoops reported that both the men's and women's basketball teams have had successful seasons. The women's team won a post-season bid and won their first-ever victory in a regional contest. The men's team captured the Great Lakes Valley Conference title and advanced to the final game of the regional tournament, which USI hosted this year.

Changes are being made in our NCAA conference with the University of St. Louis joining next year and the addition of a full-time Commissioner for the GLVC.

Recently some University faculty hosted two large conferences for high school students -- the High School Business Students Workshop and the High School Press Day. These activities not only link our faculty with high school teachers and programs, but also introduce prospective students to the campus and our curriculum.

Dr. Hoops called on Dr. Byrd to report on the University's recruitment process and enrollment projections. Dr. Byrd presented information on the increase in freshmen and transfer applications. Discussion followed on the University's enrollment projections.

Dr. Hoops called on Student Government Association president Debbie Duren to report on activities undertaken this year by the SGA. Ms. Duren reported that SGA has participated in many events including: a student housing landscape project, a meet the candidates forum, co-sponsorship of Octoberfest, development of the safe ride program, participation in National Collegiate Alcohol Awareness Week, and the development of proposed short-term and long-term evacuation plans for student housing.

Dr. Hoops called on Dr. Reid to present information on the University's assessment of student learning. Dr. Reid briefly reviewed the five criteria essential for the North Central self study currently underway. He noted the importance of assessment and the recent presentation a team from USI had made to the annual meeting of the North Central Association on this topic. He called on Associate Professor of Economics Timothy Schibik and Director of Institutional Research Charles Harrington to summarize that presentation. Discussion followed on the University's assessment process.

Dr. Hoops called on Mr. Schmidt to report on the progress of the construction on campus. Mr. Schmidt presented information on both the University Center expansion project, which should be completed mid-October, and the student housing project, which should be completed by August 1.

Mr. Schmidt called on Ms. Brinker to present a brief summary of legislative issues relating to higher education during this session. Discussion followed on the outcome of the session.

Mr. Schmidt reported that the operating budget should be completed soon. Several administrative and academic budget hearings were held this spring to assist in the development of the budget. Discussion followed on the operating budget.

Dr. Hoops reported that listings of degree candidates for Commencement are in the agenda for approval. Commencement will take place on Saturday, May 4, at 7:00 p.m. at Roberts Municipal Stadium.

Several Trustees will represent the University at the Association of Governing Boards National Conference on Trusteeship in Chicago. They include: Bruce Baker, Louise Bruce, Nicole Cable, Charles Combs, Tina Kern, Thomas McKenna, and President Hoops and Vice President Sherrienne Standley.

Mr. Baker initiated the suggestion, and on a motion by Mr. McKenna, seconded by Mrs. Kern, for the chairman, on behalf of the Board, to send congratulatory letters to both the men's and women's basketball teams and to the Student Government Association for dedication and hard work this year.

#### **D. REPORT OF THE LONG-RANGE PLANNING COMMITTEE (*MASTER PLAN*)**

A joint meeting of the Long-Range Planning Committee of the Board of Trustees and the Master Planning Subcommittee of the S.I.H.E., Inc. Board of Directors was held on February 27, 1996. The committees reviewed the responses to the Requests for Qualifications for Master Planning Services. The next meeting to interview firms to provide master planning services is scheduled for April 15, 1996.

#### **E. APPROVAL OF CANDIDATES FOR DEGREES**

The candidates for master, baccalaureate, and associate degrees, to be conferred May 4, 1996, are listed in Exhibit I-A.

On a motion by Mrs. Torain, seconded by Mrs. Bruce, award of the respective degrees was approved subject to the completion of all requirements.

#### **F. APPROVAL OF CANDIDATES FOR HONORARY DEGREES**

On a motion by Mr. McKenna, seconded by Mrs. Bruce, conferral of the following honorary degrees at the May 4, 1996, Commencement was approved.

DOCTOR OF LAWS to Evan Bayh, Governor of Indiana, who will bring the Commencement address.

DOCTOR OF LETTERS to Kenneth P. McCutchan, retired radio personality and local historian who has made significant contributions to the University's art and manuscript collections.

#### **G. APPROVAL OF EASEMENT FOR UTILITY SERVICE LINE**

Southern Indiana Gas and Electric Company requests an easement for right of way to install and maintain a utility line to service the student housing buildings under construction.

On a motion by Mrs. Torain, seconded by Mrs. Bruce, the Utility Distribution Line Easement in Exhibit I-B was approved as amended.

## SECTION II - FINANCIAL MATTERS

### A. REPORT ON THE STUDENT HOUSING AND HOUSING SERVICES BUILDING CONSTRUCTION PROJECT

Planning for the construction of four student housing buildings and a housing services building in the Frank F. McDonald Apartment complex is proceeding. The firm of Intek of Evansville, Inc. has been retained to provide architectural services for the project. The student housing buildings will be of the same general design as the previously constructed buildings and the three currently under construction. The buildings will consist of sixteen two-bedroom apartments, each of which will house four students. The four buildings under consideration will house 256 students.

The site of the buildings is near those currently under construction. See the Site Plan in Exhibit II-A. The available site of the buildings may necessitate that two "half" buildings be constructed in lieu of one full building. The construction of four student housing buildings is expected to cost \$3,800,000, which includes architectural services, site development, construction, furnishings, and contingencies.

The Housing Services Building will be centrally located near the buildings currently under construction and the proposed buildings. See the Site Plan in Exhibit II-A. This building will provide space for the Student Housing administrative staff, a student resident lounge, a 24-hour reception area, computer laboratories, a student study lounge, and public rest rooms. The buildings will contain approximately 5,000 square feet of space. The construction of the Housing Services Building will allow the four apartments currently occupied by the administrative staff and computer laboratories to be rented to students. The estimated cost of the project is \$500,000, which includes site development, architectural and engineering fees, construction cost, furnishings, and contingencies.

The building plans will be sent to the Indiana Administrative Building Council for approval and permitting. After State approval, the plans will be forwarded to the Vanderburgh County Area Plan Commission for its approval. The project will be included in the Indiana Commission for Higher Education agenda for review, after which it will be placed on the State Budget Committee agenda for final State approval. Several of these steps will need to be taken before the May Board meeting. Therefore, a Construction Committee should be appointed by the Chairman of the Board. This committee should have authority to approve building plans, review construction bids, and award a contract or reject any or all construction bids for the project. This committee will report the progress on the project to the full Board at its meeting in May 1996.

On a motion by Mrs. Torain, seconded by Mrs. Bruce, the appointment of a Construction Committee and implementation of the process described above was approved.

Mr. Baker appointed Ms. Cable, Mrs. Kern, Mr. O'Daniel, and himself, to serve on the Construction Committee with Mr. Combs serving as chairman.

### B. APPROVAL OF RESOLUTION OF INTENT TO REIMBURSE STUDENT HOUSING AND HOUSING SERVICES BUILDING PLANNING AND CONSTRUCTION COSTS FROM BOND PROCEEDS

On a motion by Ms. Cable, seconded by Mrs. Kern, the following resolution was approved.

WHEREAS, the University of Southern Indiana (the "Corporation") intends to plan, acquire, construct or rehabilitate, and equip four student housing buildings and a housing services building on the University campus, including related site preparation for the buildings (the "Project"); and

WHEREAS, the University previously has incurred costs of planning and other preliminary costs (the "Planning Costs") for the Project and has advanced its own funds for those purposes; and

WHEREAS, the University intends to continue to incur Planning Costs and to reimburse itself for the Planning Costs for the Project and intends to begin to incur costs for the acquisition, construction, equipping, or rehabilitation of the Project (the "Project Costs") and to advance its own funds for the purposes with the intent to reimburse itself for those advances from the proceeds of tax-exempt or other debt; and

WHEREAS, the Corporation reasonably expects to reimburse certain other costs of the Project with proceeds of debt to be incurred by the Corporation; and

WHEREAS, the Corporation expects to issue debt of \$4,300,000, plus the costs of debt issuance, for the purpose of reimbursing costs of the Project; and

WHEREAS, the Corporation intends that this Declaration of Official Intent to Reimburse expenditures constitutes a declaration of official intent pursuant to Treas. Reg. S1.103-18 (1992);

NOW, THEREFORE, BE IT RESOLVED that the Corporation declares its official intent pursuant to Treas. Reg. S1.103-18 (1992) to plan, acquire, construct or rehabilitate, and equip the Project; to reimburse certain costs of planning, acquiring, constructing or rehabilitating, and equipping the Project with proceeds of debt of \$4,300,000 to be issued by the Corporation, plus the costs of debt issuance, for the purpose of reimbursing costs of the Project.

#### **C. APPROVAL OF REQUEST TO CONSTRUCT FOUR STUDENT HOUSING BUILDINGS AND A HOUSING SERVICES BUILDING**

On a motion by Mrs. Bruce, seconded by Mrs. Kern, it was approved that President Hoops be authorized to request the Indiana Commission for Higher Education, the Indiana State Budget Committee, and the Governor of the State of Indiana to approve the following actions:

- a. to engage architects for the project;
- b. to enter into contracts to plan, construct, equip, finance, and otherwise provide for the construction of the student housing units and a housing services building;
- c. to use receipts from fees and earnings for the construction and financing of the project to the extent necessary; and
- d. to issue debt in the form of construction financing and bonds in an amount of \$4,300,000 to finance the project.

#### **D. APPROVAL OF PROGRAM STATEMENT FOR GENERAL PURPOSE CLASSROOM BUILDING**

A Building Planning Committee was formed in 1995 to develop the specifications for the proposed General Purpose Classroom Building. Co-chaired by Dr. Donald D. Bennett, Vice President Emeritus for Student Affairs, and Dr. Thomas A. Wilhelmus, Associate Dean of the School of Liberal Arts, the committee prepared the document, *Specifications for the Classroom Building at the University of Southern Indiana* (Exhibit II-B). The document defines the characteristics, functions, and spatial relationships for a comprehensive facility which will provide additional classrooms, specialized instructional facilities, and faculty offices. This document will be the primary design tool used by the architects and engineers selected for this project.

On a motion by Mr. McKenna, seconded by Mrs. Bruce, the *Specifications for the Classroom Building at the University of Southern Indiana* in Exhibit II-B were approved.

#### **E. REPORT ON THE GENERAL PURPOSE CLASSROOM BUILDING CONSTRUCTION PROJECT**

The 1995 Indiana General Assembly authorized the construction of a \$15,200,000 General Purpose Classroom Building effective July 1, 1997, with fee replacement beginning July 1, 1999. The 1996 Indiana General Assembly reconsidered the issue of the authorization dates for the project, and changed the effective date to July 1, 1995, making it eligible for fee replacement on July 1, 1997. As a result, the University is now able to accelerate its plans for the construction of the building.

Therefore, a *Request for Statement of Qualifications* (Exhibit II-C) has been issued to architectural firms. Responses to this request will be reviewed by a construction committee which will select firms to receive a *Request for Proposal (RFP)*. The committee will review the RFPs, interview selected firms, and recommend an architect to the Board of Trustees for final approval at its meeting in May 1996.

On a motion by Ms. Cable, seconded by Mrs. Bruce, the appointment of a construction committee by the chairman and implementation of the preceding process was approved.

Mr. Baker appointed the same members to the construction committee as were appointed in Section II, Item A.

**F. APPROVAL OF UNIVERSITY CENTER CHANGE ORDER**

A summary of a change order for the University Center Addition Project is included in Exhibit II-D.

On a motion by Mrs. Kern, seconded by Mrs. Torain, the University Center Project change order in Exhibit II-D was approved.

**G. REPORT ON THE PERFORMANCE CONTRACTING PLAN**

At its meeting on January 11, 1996, the Board of Trustees authorized the Finance Committee to review the responses to the *Request for Proposal for a Comprehensive Energy and Operating Cost Conservation Program from Performance Contractors* and to recommend a performance contracting plan to the Board of Trustees at its meeting in March, 1996. One joint proposal was received on February 7, 1996, from Energy Systems Group, Inc. and Johnson Controls, Inc. This proposal will be reviewed by University staff and the Finance Committee, and a report will be made to the full Board at its meeting in May 1996.

**H. REPORT ON TEMPORARY CLASSROOM BUILDINGS**

To provide additional temporary classroom space, plans have been developed to place a temporary classroom building south of the Science Center. This building will be assembled utilizing portable units and will provide five classrooms with a capacity of 30 students each, as well as rest rooms and ancillary facilities.

Bids were received for the temporary building on January 26, 1996. Of the four bids received, only one met the specifications. The final purchase cost for the building, after various options are negotiated, is expected to be approximately \$195,000.

**I. APPROVAL OF BUDGET APPROPRIATIONS, ADJUSTMENTS, AND TRANSFERS**

On a motion by Mrs. Torain, seconded by Mrs. Bruce, the following budget appropriations, adjustments, and transfers were approved.

**1. Additional Appropriations**

From:	Unappropriated Current Operating Funds		
To:	1-10170	USI Theatre	
		Personal Services	85
		Supplies & Expense	4,279
To:	1-10200	School of Liberal Arts	
		Personal Services	17,600
		Supplies & Expense	2,586
		Capital Outlay	10,000
To:	1-10300	School of Science and Engineering Technology	
		Personal Services	9,000
		Supplies & Expense	1,152
		Capital Outlay	20,000
To:	1-10320	Engineering Technology	
		Supplies & Expense	87
To:	1-10400	School of Nursing and Health Professions	
		Personal Services	27,200
		Supplies & Expense	2,793
		Capital Outlay	10,000

To:	1-10700	School of Business Supplies & Expense Capital Outlay	14,831 5,189
To:	1-10800	School of Education and Human Services Personal Services Supplies & Expense Capital Outlay	9,000 1,050 7,500
To:	1-10920	University Division Personal Services Supplies & Expense	9,800 1,605
To:	1-13200	Library Services Supplies & Expense Capital Outlay	239 4,317
To:	1-14001	Admissions Capital Outlay	15,000
To:	1-15000	Physical Plant Capital Outlay	2,880
From:	Unappropriated Designated Funds		
To:	2-22000	Extended Services Revolving Fund Capital Outlay	2,500
To:	2-23100	Faculty Development Travel Supplies & Expense	11,472
To:	2-25308	Economic Education Research Supplies and Expense	438
From:	Unappropriated Auxiliary Funds		
To:	3-30600	Athletics Operations Personal Services	500
To:	3-30602	Baseball Repairs and Maintenance	1,983
To:	3-30900	Historic New Harmony Supplies and Expense	2,101
From:	Unappropriated Restricted Funds		
To:	4-45090	IU School of Medicine, Evansville Center Supplies and Expense Repairs and Maintenance Capital Outlay	60,038 11,224 65,000
To:	4-45092	Medical Education Furnishings Supplies and Expense	43,305
To:	4-45093	Pre-College Science Education Initiative Personal Services Supplies and Expense	6,000 8,795

To:	4-46137	Integrated Curriculum Project Personal Services Supplies and Expense	24,812 39,137
To:	4-46240	Student/Faculty Research-Professor Donaldson Supplies and Expense	275
To:	4-46329	Student/Faculty Research-Professor Shaw Supplies and Expense	818
To:	4-46330	Student/Faculty Research-Professor Bandoli Supplies and Expense	280
To:	4-46810	Museum Assessment Program III Self Study Supplies and Expense	3,300

**2. Transfer and Appropriation of Funds**

From:	2-20300	Student Government	
To:	2-20200	Activities Programming Board Supplies and Expense	200
From:	6-64100	Academic Building Facilities	
To:	6-60115	Temporary Classroom Building Capital Outlay	195,000

**3. Appropriation Transfers**

From:	1-10100	General Instruction Capital Outlay	
To:	1-13200	Library Capital Outlay	2,240
From:	1-10220	Communications Personal Services	
To:	1-10200	School of Liberal Arts Supplies & Expense	30,884
From:	1-10400	School of Nursing and Health Professions Personal Services	
To:	1-10410	Nursing Supplies & Expense	2,003
From:	1-10700	School of Business Personal Services	
To:	1-10700	School of Business Supplies & Expense	1,369
From:	1-14003	Student Financial Assistance Personal Services	
To:	1-14003	Student Financial Assistance Supplies & Expense Capital Outlay	750 9,727
From:	1-16230	News & Information Services Supplies & Expense	
To:	1-16230	News & Information Services Capital Outlay	3,495



### SECTION III - PERSONNEL MATTERS

#### A. APPROVAL OF ANNUAL AUTHORIZATION FOR EMPLOYMENT OF FACULTY AND STAFF

Pursuant to Indiana Code 20-12-1-4, the University of Southern Indiana Board of Trustees, on March 2, 1995, authorized the President of the University of Southern Indiana to employ faculty and staff, and to establish salaries and wages within budgetary capabilities.

On a motion by Mr. McKenna, seconded by Mrs. Torain, the Board of Trustees authorized the President of the University to employ qualified faculty and staff, to grant leaves of absence, and to establish salaries, wages, and benefits for employees within the capabilities of the budget. Further, it was approved that the Board of Trustees, which establishes the employment contract for the President of the University, including salary and benefits, authorize the Chairman of the Board of Trustees to convey to the President his employment contract, including salary and benefits.

#### B. APPROVAL OF PERSONNEL ACTIONS

On a motion by Ms. Cable, seconded by Mrs. Kern, the following personnel actions were approved.

**1. Tenure.** The following faculty members are recommended for continuous appointment, effective August 25, 1997.

Karen H. Bonnell, Assistant Professor of Communications  
School of Liberal Arts

Daniel R. Craig, Assistant Professor of Music  
School of Liberal Arts

Paul B. Raymond, Assistant Professor of Political Science  
School of Liberal Arts

J. Wayne Rinks, Assistant Professor of Communications  
School of Liberal Arts

Mohammed F. Khayum, Assistant Professor of Economics  
School of Business

Dane M. Partridge, Assistant Professor of Management  
School of Business

Joy V. Peluchette, Assistant Professor of Management  
School of Business

Gary E. May, Assistant Professor of Social Work  
School of Education and Human Services

Paul R. Newcomb, Associate Professor of Social Work  
School of Education and Human Services

**2. Promotions.** The names of the members of the faculty who are recommended for promotion, effective August 19, 1996, are as follows:

##### Assistant Professor to Associate Professor

Karen H. Bonnell, Assistant Professor of Communications  
School of Liberal Arts

Mohammed F. Khayum, Assistant Professor of Economics  
School of Business

Joy V. Peluchette, Assistant Professor of Management  
School of Business

Associate Professor to Professor

Michael K. Aakhus, Associate Professor of Art  
School of Liberal Arts

**3. Emeritus Status**

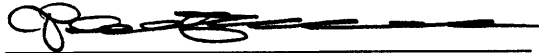
The following faculty members will be retired officially with the effective dates shown and it is recommended that the appropriate emeritus titles, as indicated, be conferred:

Frank L. Stanonis, Professor Emeritus of Geology and Geography;  
26½ years at USI, effective December 17, 1995.

Gordon E. Kelley, Professor Emeritus of Health Professions;  
25 years at USI, effective July 1, 1996.

There being no further business, the meeting was adjourned at 12:20 p.m.

Respectfully submitted,



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Thomas F. McKenna, Secretary

CANDIDATES FOR DEGREES

May 4, 1996

MASTER OF ARTS IN LIBERAL STUDIES  
MASTER OF BUSINESS ADMINISTRATION  
MASTER OF SCIENCE IN EDUCATION  
MASTER OF SOCIAL WORK

BACHELOR OF ARTS  
BACHELOR OF OCCUPATIONAL AND GENERAL STUDIES  
BACHELOR OF SCIENCE  
BACHELOR OF SCIENCE IN NURSING  
BACHELOR OF SOCIAL WORK

ASSOCIATE OF SCIENCE  
ASSOCIATE OF SCIENCE IN NURSING

CANDIDATE FOR  
MASTER OF ARTS IN LIBERAL STUDIES

Chapin, Martha

CANDIDATES FOR  
MASTER OF BUSINESS ADMINISTRATION

Browne, James A.  
Buchanan, Beth L.  
Buechler, Ann M.  
Cunningham, Lynn D.  
Demirtas, Cemal  
East, John E.  
Farmer, Sandy K.  
Hardcastle, James B.  
Hile, Galen W.  
Jackson, Elizabeth A.  
Jackson, Jeffrey D.  
Legeay, Paul H. III  
Newman, Lori A.  
Payne, David L.  
Seto, King N.  
Strawder, James E.  
Vanvorst, John C.  
Wathen, Cheryl A.  
White, Victoria R.  
Whitehead, April M.  
Wibbeler, Patricia J.

CANDIDATES FOR  
MASTER OF SCIENCE IN EDUCATION

Atkins, Donald E  
Bannister, Deborah Lee  
Beasley, Trisca D.  
Bonenberger, Amy D.  
Burdon, John T.  
Callis, Ramona G.  
Conley, Cary N.  
Fithian (Howell), Cyd  
Helton, Mark Edward  
Inokawa, Mutsumi  
Keegan, Chris A.  
Kunkler, Julia M.  
Lapadat, Michael J.  
Lockyear, Patrick E.  
Moody, Beverly G.  
Small, Gregory S.  
Stevens, Tracey S.  
Tapp, Judy S.  
White, Kimberly M.

CANDIDATES FOR  
MASTER OF SOCIAL WORK

Akers, Christine E.  
Altman, Patricia A.  
Ballard, Pamela K.  
Bellamy, Julie M.  
Browning, Ethan L.  
Coble, Rebecca J.  
Conard, April B.  
Coughlan, Janice M.  
Dickerson, Deidre S.  
Doddoli, Francesca  
Duncan, Connie Larae  
Garner, Judy A.  
Grant, Anne  
Grimble, Sandra S.  
Grumieaux, Terri L.  
Gwaltney, Lisa M.  
Hall, Linda G.  
Hart, Laurel S.  
Harvey, Russel T.  
Healy, Sherry A.  
Himsel, Christine Weinzapfel  
Keith, Sue Ellen  
Leader, Caron Jeanne  
Lemp, Diana R.  
Loper, Jennifer L.  
Mann, Marilyn S.  
Moore, Brian A.  
Phillips, Jennifer  
Pridgen, Sharon K.  
Raleigh, Pamela F.  
Ramsey, Rachel  
Salyers, Patricia J.  
Schiff, Laura M.  
Shaver, Stephanie A.  
Sparks, Alesia J.  
Svec, Margaret A.  
Taylor-Suggs, Jewell E.  
Vitori, Melanie L.  
Wedding, Scheleen D.

CANDIDATES FOR  
BACHELOR OF ARTS

Bacon, Anthony J.  
Baize, Charles F.  
Barnett, Lisa J.  
Bauernfiend, Amber B.  
Below, Jane E.  
Berger, Deeann Rachelle  
Brandt, Patricia J.

Buchhorn, Anna Katrina  
Buck, Beth A.  
Centifanto, William A.  
Clanton, Julie Ann  
Clark, Cynthia Marie  
Claycomb, Joel A.  
Combs, Christopher L.  
Coomer, Tonya D.  
Dame, Pamela R.  
Davis, Joseph P.  
Debolt, Ross W.  
Denu, Michelle R.  
Drilling, Shelley M.  
Egler, Dean J.  
Eigel, Angela A.  
Emmerich, Jennifer L.  
Englert, Mary F.  
Fowler, Karen S.  
Goodwin, Shannon F.  
Grassman, Jane E.  
Happe, Amy Lachelle  
Happe, Gina R.  
Hashino, Miho  
Herrell, James W.  
Huebschman, Amy B.  
Humpert, Andrea J.  
Huse, Amber Lynn  
Jenkins, Mark A.  
Kemp, Michelle D.  
King, Jennifer L.  
Krack, Jason W.  
Kronmiller, Kimberly A.  
Linenburg, Melody D.  
Llamas, Shelley M.  
Manley, Kristine C.  
Mann, Rebecca J.  
Meyer, Jeanie L.  
Mitchell, Jennifer Lynn  
Phillips, Michelle A.  
Priddy, Maria K.  
Richey, Constance L.  
Ritchel, Maria H.  
Rold, Laurel Jane  
Roll, Amy L.  
Rose, Patrick J.  
Russell, Heather L.  
Schaffstein, Laura A.  
Schefer Iv, Charles R.  
Schlachter-Helliwell, Amy  
Schneider, Rebecca M.  
Schnell, Cathy J.  
Schnell, Kristy J.  
Sharples, Stacey R.  
Simmons, Julie A.  
Smith, Ashley Lynn  
Smith, Jeri L.

Smothers, Monica Helene  
Stocks, Tricia L.  
Tepool, Robin Ann  
Tippery, Michael A.  
Todd, Marjorie A.  
Trafton, Kelly R.  
Walton, Douglas Shane  
Watanabe, Yuko  
Wilson, Dana Daniele  
Wolf, Gregory J.  
Yockey, Jocelyn K.  
Yonts, Glenda F.  
Young, Daphne J.  
Young, Stacy L.  
Zimmer, Paul A. III

CANDIDATES FOR  
BACHELOR OF OCCUPATIONAL  
AND GENERAL STUDIES

Hupfer, Patrick A.  
Sobotka, David J.

CANDIDATES FOR  
BACHELOR OF SCIENCE

Adams, Christine L.  
Aders, Douglas L.  
Adler, Darryl E.  
Alderson, Samantha J.  
Allbright, Alison R.  
Anderson, James D.  
Anderson, Jeffrey A.  
Anderson, Michelle R.  
Arthur, Angela J.  
Ashley, Nichole L.  
Aud, Sherry K.  
Ault, Gail M.  
Austin, Laurie A.  
Axsom, Kevin S.  
Babb, Barbara M.  
Bagby, Rick W.  
Bailey, Donald Edward  
Bailey, Patricia A.  
Bailey, Scott A.  
Bailey, Teresa A.  
Baker, Dena R.  
Barnett, Gwen M.  
Barnett, Heather D.  
Barron, Jennifer A.  
Bartak, Tracy C.  
Bastin, Shelly Kay  
Bates, Andrea D.

Baugh, Thomas R.  
Baumberger Jr., Paul E.  
Bayer, Kevin M.  
Bealmear, James R.  
Beam, Timothy W.  
Beard, Joseph E.  
Becker, Mark A.  
Beckwith, Jennifer A.  
Behme, Angela G.  
Bell, Chad T.  
Bell, Major D.  
Bell, Terri S.  
Betz, Katherine M.  
Bichler, Ryan P.  
Bickel, Stacey M.  
Bische, Cathie A.  
Bischoff, Rebecca M.  
Blackard, Jason  
Blankenberger, Renae L.  
Bledsoe, Erin  
Blessinger, Ann E.  
Blum, Michelle L.  
Bohleber, Mark W.  
Boling, John P.  
Boyd, Barbara A.  
Boyd, Tangelia L.  
Bradley, Kevin R.  
Bradley, Stacey A.  
Brenning, Dirk  
Broesch, Derrick A.  
Brown, Deanna J.  
Brown, Glen R.  
Brown, William V.  
Broyles, Chad M.  
Broyles, Kerry Wayne  
Bruder, Ruth A.  
Bruner, Christopher S.  
Bryant, Steven W.  
Bumpus, Dana M.  
Burkhardt, Thomas C.  
Burkhart, Joni M.  
Burton, Donald W.  
Buse Jr., Rex Allen  
Butler, Theresa J.  
Byerly, William M.  
Byrne, Celeste T.  
Calvert, Stacy L.  
Cameron, Michael W.  
Cannon, Philip Q.  
Cardina, Andrew K.  
Cargille, James R.  
Carnahan, Elizabeth A.  
Carr, Robert L. III  
Carter, Eric L.  
Carter, Jan D.  
Castro, Thomas J.

Charles, Tanya Christine  
Charlton, Meredith J.  
Chattin, Brian W.  
Christie, David J.  
Clark, Kimberly D.  
Claxton, Tracey L.  
Clayton, Karen R.  
Clements, Jacqueline  
Clements, Laura A.  
Clements, Terry W.  
Clesi, Brian M.  
Cochran, Kathy J.  
Coffey, Charles R.  
Cole, H. Sue  
Collins, Katina M.  
Combs, Ronald R.  
Cooper, Susan A.  
Corn, Emilee K.  
Cosby-Clayton, Lisa M.  
Cossey, George Anderson  
Cotton, Dennis W.  
Coulter, Jason P.  
Cox, George E.  
Cox, Robert Eugene  
Cronin, Candy S.  
Damm, Kimberly R.  
Darlage, Mary Ellen  
Davis, Laura L.  
Davis, Leah N.  
Davis, Micky J.  
Debaun, Todd  
Dedman, Jody L.  
Deffendall, Paul V.  
Delaney, Kristi L.  
Dellinger, Melissa Dawn  
Derr, Kevin R.  
Deweese, Lorry L.  
Dhom, Julie R.  
Dillon, Bradley A.  
Dimatteo, Katrinka L.  
Dingman, Elizabeth E.  
Doane, James E.  
Dodge, Wendy P.  
Donahue, Kevin M.  
Dossett, Timothy M.  
Dossett, Tracy M.  
Dotterweich, Jerome L.  
Dow, Lori A.  
Dreiman, Brandon K  
Drennan, Clinton E.  
Duncan, Kimberly A.  
Eaton, Jana M.  
Edwards, Briscoe L.  
Egli, William F.  
Eilert, Grant E.  
Elderkin, Lawrence H.

Elhag, Ali  
Elkin, Kristin Annette  
Elmer, Karen E.  
Elpers, Ranell K.  
Emge, Melissa D.  
Emmons, Angela R.  
Enyeart, Stephania J.  
Eubank, Deborah S.  
Ewing, Tracy A.  
Farmer, Brenda J.  
Feller, Jennifer  
Fernandes, Allan N.  
Fetscher, Michael W.  
Ficker, Jill M.  
Fischer, Sherri L.  
Fisher, Heather D.  
Flake, Mike Anthony  
Flath, Amber Darlene  
Fleetwood, Warren Edgar  
Folz, Matthew E.  
Foote, Layne D.  
Forston, Dewayne A.  
Fossmeyer, Stacie H.  
Fougerousse, Jon M.  
Frady, Alison N.  
Franklin, Jeffrey T.  
Freeman, Adam W.  
Freeman, Ramona C.  
Freyberger, Jill A.  
Fromme, Stacey Y.  
Galey, Rochelle M.  
Garrett, Douglas S.  
Gentry, Melissa D.  
George, Kenneth L. Jr.  
Gerling, Gregg S.  
Gibbs, Keith L.  
Gilham, Stanley J.  
Gillenwater, Ricky  
Gish, Jody James  
Gist, Carl W.  
Glahn, Amy J.  
Goebel, Jeanene A.  
Gordon, Melissa D.  
Gouard, Stanley  
Graber, Bradley Eric  
Grassman, Mark T.  
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Gregory, James R.  
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Guest, Jeremy T.  
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Hack, Tony D.  
Hadley, Heather L.  
Hahn, Timothy R.  
Haley, Trisha L.  
Hall, Sara Ann  
Hall, Sharon L.  
Hamilton, Melissa D.  
Hamman, Jacqueline M.  
Hardesty, Juliana L.  
Hardesty, Stacy L.  
Hardin, Leslie V.  
Harpenau, Carrie L.  
Harper, Bryan R.  
Harper, Matthew E.  
Harper, Raymond E.  
Harris, Brian S.  
Hart, Jewelee A.  
Hart, Melissa A.  
Hart, Richard C.  
Hart, Shannon L.  
Hasten, Lisa A.  
Hayes, Kathryn Anne  
Head, Van S.  
Heck, Carrie A.  
Heflin, Kyle David  
Hendrix, Troy L.  
Herendeen, Lisa E  
Herrenbruck, Kristi  
Herrenbruck, Scott  
Herrmann, Allen J.  
Hess, Erik M.  
Hight, Paula J.  
Hill, Joan E.  
Hill, Kelli S.  
Hill, Shannon R.  
Hillenbrand, Shawn L.  
Hinshaw, Conrad E.  
Hinson, Jeff L.  
Hodges, Rebecca S.  
Hoefling-Schlachter, Amy L.  
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Hoffman, Kristina M.  
Holland, Julia E.  
Holmes, Stephanie A.  
Honaker, Eric  
Hooper, Robert W.  
Hopf, Dawn M.  
Hopf, Jason W.  
Hopkins, James R.  
Horstmeyer, Lori L.  
Hosier, Christopher M.  
House, Buffy E.  
Howard, Kathryn E.  
Huddleston, Deborah L.  
Hudson, Sandra R.  
Huffman, Cary L.  
Humphrey, Kevin R.  
Humphrey, Robert P.  
Husky, Richard W.

Igleheart, Justin W.  
Illingworth, William C.  
Jackson, Dana L.  
James, Misty G.  
Jobe, Stacy L.  
Joest, Marie E.  
Johns, Kimberly A.  
Johnson, Amy C.  
Johnson, Craig A.  
Johnson, Erin M.  
Johnson, Kevin W.  
Jones, Keri A.  
Jones, Michael W.  
Jones, Scott E.  
Jordan, Michael W.  
Julian, Brent A.  
Jung, Thomas P.  
Kaiser, Rhonda J.  
Kaiser, Tessa E.  
Karkowski, Kristi L.  
Karn, Jason  
Keller, Deidre  
Keltner, Kevin Hal  
Kemper, Brady B.  
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Ketenbrink, Andrea J.  
Ketzner, Amy H.  
Kiefer, Tammy S.  
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Kirk, William D.  
Kirsch, Catherine A.  
Kissel, Melie S.  
Kitch, Jamey N.  
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Kleiman, Kent L.  
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Lattner, Tammi T.  
Lechner, Tracy L.  
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Lengacher, Tristan Jay  
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Lewers, Marjorie Lee  
Lewis, Joyce A.  
Lewis, Mike D.  
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Lile, Carrie L.  
Lilleston, Matthew W.  
Lindauer, Dirk G.

Litney, Thomas J.  
Lively, Jayme J.  
Luff, Bryan L.  
Luther, Lisabeth A.  
Lutz, James E.  
Macy, Jonna R.  
Maddox, Jason L.  
Malone, Lorri S.  
Marchetti, Sheryl S.  
Marino, Todd J.  
Marquart, Amber D.  
Marsden, Leah R.  
Martin, Allison Gayle  
Martin, Jason D.  
Martin, Matthew W.  
Martin, Robyn A.  
Marynell, Mark H.  
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Masters, Mary L.  
Masterson, Jeffrey A.  
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McCombs, Chadwick S.  
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McGhee, Todd S.  
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Miller, Dana L.  
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Orr, Lyneve M.  
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Patton, Stewart D.  
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Summers, Rodney R.  
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Tanner, Renee E.  
Tate, Tyrone  
Taylor, Annette K.  
Taylor, Christopher J.  
Taylor, Gina L.  
Taylor, Scott A.  
Taylor, Timothy Paul  
Taylor, Valerie K.  
Templeton, Vonda D.  
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Thomas, Kristine A.  
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Todd, Robyn R.  
Topper, Gregory N.  
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Townsend, Katherine A.  
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Tuggle, Anthony G.  
Tutt, Janice M.  
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Uebelhor, Amy R.  
Underwood, Amy L.

Upton, Robin Elaine  
Vallette, Jason L.  
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Vega, Jose Antonio  
Vester, Gena Y.  
Vincent, Cynthia D.  
Voegel, Jennifer A.  
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Walden, Mark A.  
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Wallace, Lindon B.  
Wallis, Jana K.  
Ward, James W.  
Wasson, Todd M.  
Watson, Jacob S.  
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Wedding, Gregory D.  
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Welte, Holly A.  
West, Meredith G.  
Whann, Christopher E.  
Wheelock, Jeffrey R.  
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Williams, Janice L.  
Williams, Leah K.  
Williams, Ronda G.  
Willis, Brandon Allen  
Willman, Amy M.  
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Winiger, Ronald L.  
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Winkler, Dezarae  
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Wolf, Thomas M.  
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Wood, Sienna M.  
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Woodward, John Michael W.  
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Woolston, Candace M.  
Wright, Dawn K.  
Wright, Dawn R.  
Wright, Michael L.  
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You, Shu-Ya  
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Conkwright, Dottie J.  
Couk, Whitford M.  
Douthitt, Cindy E.  
Dyer, Deanna K.  
Ecton, Barbara F.  
Elliott, Suzanne Rae  
Elmore, Ingrid A.  
Flanagan, Michelle Renee  
Foster, Michelle D.  
Gore, Joyce K.  
Harmon, Susan A.  
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Hobbs, Clara Darlene  
Johns, Anna M.  
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McCutchan, Donna D.  
McGookey, Jacinta Jane  
Metzger, Ruth E.  
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Montgomery, Jean A.  
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Owen, Lanet M.  
Phillips, Tricia L.  
Pike, Elizabeth A.  
Powers, Lisa M.  
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Gray, Anthony L  
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Hoon, Lisa G.  
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Jones, Connie J.  
Knowlden, Vickie  
Koon, Nancy E.  
Mercer, Teresa A.  
Oldham, Dianna D.  
Putman, Annetta M.  
Schuetter, Jennifer L.  
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Smith, Teresa J.  
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Burgdorf, Marcia A.  
Clark, Bessie  
Coomer, Tonya Lynn  
Craig, Shelby Erin  
Cummings, Wanda R.  
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Denton, Jamie S.  
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Dixon, Christopher P.  
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Eich, Misty A.  
Fisher, Kathryn L.  
Floyd, Tony Allan  
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Fulks, K. Renee  
Furlow, Jerome A.  
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Glidewell, Debbie A.  
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Grundhoefer, Lana  
Gude, Jennifer M.  
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Hartz, Robert A.  
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Lloyd, Ami L.  
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McCammon, Delaila M.  
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Morgan, Ralph W.  
Rainey, Kelli D.  
Raymer, Rhonda J.  
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Riordan, Jim  
Ritzert, Rachel L.  
Roberts, Melanie A.  
Sandefur, Brande S.  
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Schmitt, Leslie A.  
Schneider, Scott A.  
Scott, Thomas H.  
Shofstall, Sandra L.  
Simmons, Natalie Jo  
Smith, Nicole M.  
Stanley, Staci R.

Stirsman, Jennifer L.  
Stirsman, Stacy June  
Stofleth, Thomas G.  
Stroud, Amanda Dawn  
Terry, Emily R.  
Trauger, Andrea D.  
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Ward, Vanessa Lynn  
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Welch, Kristina B.  
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Williams, Shelley D.  
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Merkley, Claudia

Miley, Danyella Dawn  
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Plank, Trisha A.  
Powers, Tina D.  
Raab, Lee Ann  
Reckelhoff, Donna K.  
Russell, Jennifer A.  
Schmitt, Sue Ellen  
Seifert, Susan M.  
Siebe, Jammie L.  
Small, Kristina S.  
Stamps, Staci Lynn  
Thacker, Brandy K.  
Wildeman, Mary E.  
Williams, Wendy A.  
Woods, Nicole L.  
Zinn, Robin M.

PUBLIC UTILITY EASEMENT

THIS INDENTURE WITNESSETH, That THE UNIVERSITY OF SOUTHERN INDIANA, SUCCESSOR TO INDIANA STATE UNIVERSITY, a corporation organized under the laws of the State of Indiana, hereinafter called "Grantor", whether one or more, for and in consideration of the sum of One Dollar (\$1.00), and other valuable consideration, the receipt of which is hereby acknowledged, does hereby GRANT and DEDICATE for the benefit of PUBLIC UTILITIES operating in Vanderburgh County, Indiana, an easement with the right to construct, inspect, maintain, operate, repair, alter, relocate, enlarge, rebuild and remove electric lines, telephone lines, cable television lines, gas pipe lines, water lines, sewer lines and mains, and such other lines and facilities as may be used by said public utilities, together with all related equipment and appurtenances thereto, upon, over, under and across a strip of land twelve (12) feet in width, the approximate center line of which is shown upon the plat which is attached hereto, made a part hereof, and marked "Exhibit A", together with the right of ingress and egress over the lands of Grantor to and from said lines and facilities in the exercise of the rights herein granted.

The real estate of Grantor upon, over and across which said easement and right-of-way shall be laid out and located is situated in Perry Township, Vanderburgh County, State of Indiana, and is more particularly described as follows:

Part of the Southwest Quarter of Section 29, Township 6 South, Range 11 West

Cross reference pursuant to I.C. 32-5-2-2: Deed Record/Drawer 530, Page/Card 280 and in Deed Record/Drawer 8, Page/Card 8,359 in the office of the Recorder of Vanderburgh County, Indiana

Grantor for the same consideration further grants to said public utilities, and to each of them the right to trim or remove, at the discretion of the public utility, trees, overhanging branches, bushes, underbrush and obstructions located within said strip of land.

Subject to the rights herein granted, the Grantor reserves the right to use and enjoy the land included within said easement and right-of-way, but no buildings, structures, equipment, machinery, or any other type of improvement or property, either of a permanent or temporary nature, shall be located or maintained within said strip of land.

Grantor certifies under oath that there is no Indiana Gross Income Tax due in respect to the transfer made by this indenture.

IN WITNESS WHEREOF, this instrument is executed this \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_.

UNIVERSITY OF SOUTHERN INDIANA

ATTEST:  
 By \_\_\_\_\_  
 Printed \_\_\_\_\_  
 Its \_\_\_\_\_

By \_\_\_\_\_  
 Printed \_\_\_\_\_  
 Its \_\_\_\_\_

STATE OF \_\_\_\_\_ )  
 )SS:  
 COUNTY OF \_\_\_\_\_ )

Before me, the undersigned, a Notary Public, in and for said County and State, came THE UNIVERSITY OF SOUTHERN INDIANA, a corporation, by \_\_\_\_\_, its \_\_\_\_\_, and by \_\_\_\_\_, its \_\_\_\_\_, who as such \_\_\_\_\_ and \_\_\_\_\_, respectively, for and on behalf of said corporation, acknowledged the execution of the foregoing Public Utility Easement.

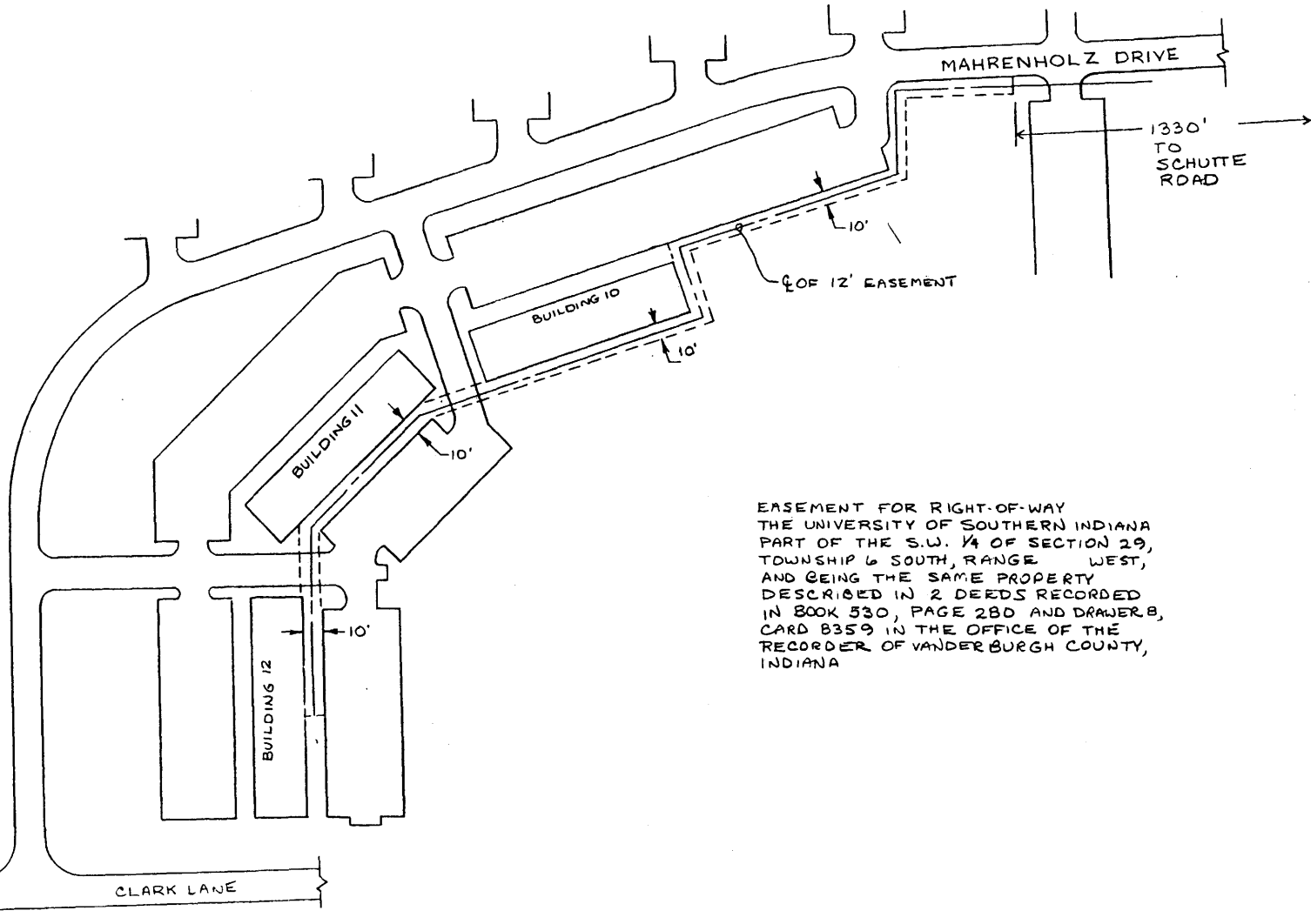
WITNESS my hand and Notarial Seal this \_\_\_\_\_ day of \_\_\_\_\_, 19 \_\_\_\_.

I reside in \_\_\_\_\_ County, State of \_\_\_\_\_, and my commission expires:

\_\_\_\_\_  
 Notary Public  
 \_\_\_\_\_  
 Printed

This instrument was prepared by C. E. Oswald, Jr. with insertions by: Ronald M. Jourdan.

W.O. -5122051 DWG. -61129-3  
 Mailing address of Grantee: SIGECO; P.O. Box 569; Evansville, IN 47741



EASEMENT FOR RIGHT-OF-WAY  
 THE UNIVERSITY OF SOUTHERN INDIANA  
 PART OF THE S.W. 1/4 OF SECTION 29,  
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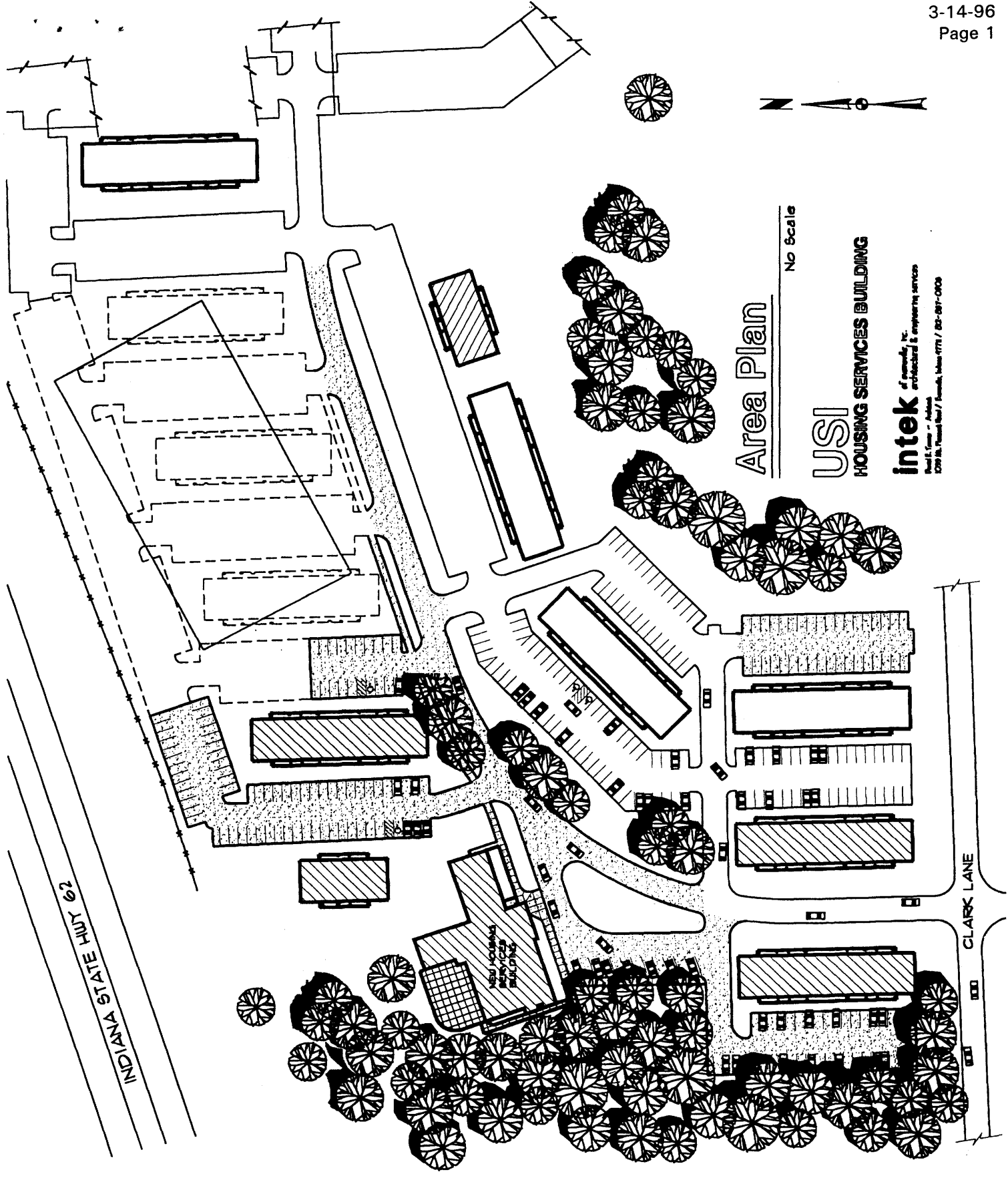
Rev	By	Date	Description	Dwn	Chk	App

By	M. DUGAN	Date	2-10-96
Dwn	J. STOLL	Date	2-14-96
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App		Date	

EXHIBIT "A"  
 EASEMENT FOR RIGHT-OF-WAY

Southern Indiana Gas & Electric Co.  
 Evansville Indiana

EST. NO. 5122051 DWG. NO. 61129-3



# Area Plan

No Scale

**USI**  
**HOUSING SERVICES BUILDING**

**intek** of pennsylvania, inc.  
architectural & engineering services  
Paul E. Cline - Architect  
1229 N. Third Street / Forest Hills, PA 15201 / 412-837-0000

INDIANA STATE HWY 62

CLARK LANE

NEW HOUSING SERVICES BUILDING



**SPECIFICATIONS FOR  
A CLASSROOM BUILDING  
AT THE UNIVERSITY OF SOUTHERN INDIANA**

**SPECIFICATIONS FOR A CLASSROOM BUILDING AT  
THE UNIVERSITY OF SOUTHERN INDIANA  
AS RECOMMENDED BY  
THE BUILDING PLANNING COMMITTEE**

**BUILDING PLANNING COMMITTEE**

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## Foreword

**This document contains the educational specifications of a proposed Classroom Building for the University of Southern Indiana. The plan defines the characteristics, functions, and spatial relationships for this comprehensive facility which will provide additional classrooms, specialized instructional facilities, and faculty offices.**

**All assignable square feet are presented as the best approximations available and will be further refined in the planning and design stages.**

**An ad hoc committee is currently studying the feasibility of moving three -- and possibly five -- of the art studios planned for this new building to remodeled and newly constructed space on campus. Should this eventuality occur, the space planned for art in this new building would revert to general classroom space.**

## **BACKGROUND INFORMATION**

The University of Southern Indiana began operations in 1965 as a regional campus of Indiana State University. During the initial semester, 412 students enrolled in rented facilities on the west side of Evansville, Indiana. In 1969, the campus was relocated to a 300-acre tract of land west of Evansville in a multipurpose complex including space for administration, classrooms, library, offices, and laboratories. Since that time, special purpose buildings have been constructed including the David L. Rice Library, University Center, Technology Center, and Physical Activities Center. The newest buildings are the Robert D. Orr Center, a classroom/student service building occupied initially in January 1990, and the Health Professions Center, which opened in January 1995.

During the 1984-85 fiscal year, a Board of Incorporators, appointed by the governor, outlined an orderly transition for the University as it evolved from a regional campus to a separate state university. Both the Board of Incorporators and the first Board of Trustees endorsed a mission statement calling for the University of Southern Indiana to become a broad-based institution offering programs of instruction, research, and service at the undergraduate and graduate levels. The mission statement also set a priority for the University to improve services for adult students and others in southern Indiana whose needs historically had been underserved by higher education. The establishment of graduate programs for employed professionals was also considered a priority in the mission statement.

Enrollment at USI has grown from 3,586 students in 1981 to 7,666 students in 1995 (an increase of more than 112 percent). In addition, more than 7,500 adults and children enroll annually in noncredit and continuing education programs.

The University of Southern Indiana's growth has been the result of a combination of better market penetration, academic program development, retention, housing, and increasing numbers of students over the age of 25. Conservative projections indicate a student enrollment approaching 9,000 undergraduate and graduate students by the end of this decade.

The accelerated growth in enrollment experienced by the University over the decade has necessitated staff and faculty increases. In 1981, the full-time faculty and administrative staff numbered 134. Currently, there are 332 individuals employed in these categories. Over the same 14-year period, the hourly support staff has grown from 137 to 220 and part-time faculty from 66 to 191.

The unprecedented growth noted above has resulted in a serious deficit of classroom and office space. The University literally has exhausted classroom and faculty office space. Classroom facilities are currently utilized between the hours of 7:00 a.m. to 9:00 p.m. Monday through Thursday, and between 7:00 a.m. and 3:00 p.m. on Friday during the entire academic year. In an attempt to alleviate this situation, the University is relying on off-campus space rented at several locations in the Evansville area.

The major function of the new classroom building will be to provide badly needed classrooms, studios, laboratories, faculty offices, and service areas for the School of Liberal Arts. This School is the largest USI academic unit, supplying instruction in the core subject areas of English, speech, history, humanities, art, music, philosophy, political science, psychology, sociology, and foreign languages for the entire University curriculum. Classrooms and lecture halls, however, will be available for scheduling by all academic units.

Currently, facilities for the School of Liberal Arts are housed in a variety of temporary, widely-dispersed, and inappropriate locations both on and off the campus. Theatre classes are taught at the USI Playhouse, located 2½ miles from campus, creating transportation and scheduling problems for students and faculty. Two-dimensional art studio classes are taught in a temporary metal building (erected in 1971) without suitable light or equipment for healthy ventilation. Music appreciation classes and rehearsal space for small ensembles are conducted in a science lecture hall. Radio and television classes and the campus radio station are situated in a former farm house located on the northeast edge of the campus. Large numbers of humanities classes are taught in rooms inadequately equipped for sound and image reproduction with limited access to slides, tapes, or records which support such instruction.

Presently, in addition to liberal arts departments being widely dispersed across campus, individual faculty members are separated from students, colleagues, and clerical support. Some liberal arts faculty are housed in the Technology Center. As many as 90 part-time liberal arts faculty members share one 10' x 12' office.

The new classroom facility will provide solutions to these problems and also will unite faculty and staff into offices that will make more productive administration, communications, clerical services, and student advising possible. The new building also will give students an opportunity to acquire market-ready skills in new technologies in writing, journalism, radio and television broadcasting, languages, graphic design, and psychological and sociological research. It also will allow them to experience the latest in technologically-supported instruction.

Even since the opening of the Health Professions Center in 1995, there has been a space deficit equivalent to the space contained in two average-sized classroom buildings.

Therefore, to maintain the quality of our educational programs, University officials propose the construction of a building to house needed classrooms and faculty offices. This building should be operational by 1999, when projected enrollments will approach 9,000 students.

## GENERAL BUILDING REQUESTS

Well-designed university facilities with functional relationships and aesthetic appeal will help assure optimum use. Cooperative planning by staff, engineers, architects, and competent professional consultants will help to insure that the completed structures are attractive and functional for the programs they will house.

In addition, it is our intention to create a structure which is technologically advanced, with the flexibility and infrastructure to meet the needs of instruction employing the best in voice, data, and video technology well into the 21st century. Therefore, while the building should be designed to allow for the reconfiguration of interior walls as future demands may dictate, it should also allow for the possibility of "electronic classrooms" throughout.

**Electronic Infrastructure** - The electronic classroom concept is one that provides for application of technical solutions to the instructional process through the use of an array of media for enhancing the presentation of instructional material now becoming increasingly available. Such media may include, but are not limited to, all varieties of data access, video tape recorders/players, videodisc technology, CD-ROM file servers, and interactive video systems. Use of such media will be built around the development of an integrated information system.

Four types of classrooms are envisioned:

1. General Purpose Classrooms
2. Electronic Classrooms
3. Computer Laboratories
4. A variety of specialized laboratories, classrooms, and studios dedicated to the use of specialized programs

All such classrooms should, nonetheless, be equipped with voice, data, and video connections. General and dedicated classrooms will not have individual computers for each student, but rather a single computer or a select number of computers available to the instructor or a small number of students--computers on a choice of operating systems and

used for presentation, simulations, on-line access, multimedia, etc. Electronic classrooms will have a computer workstation for each student as well as for the instructor. Computer laboratories will have computer access on a variety of operating systems for individual client work.

**Wiring System** - A basic structure wiring system throughout the facility should support all communication signals. It should be built around a cabling structure within the building that will readily accept a multi-user, multi-system environment as well as facilitate internal relocation. One wiring system is envisioned for each floor, employing a star topology with a patch panel from which cables may be run to every work station. The cabling system should be able to support applications well into the future.

**Campus Multimedia Control Center** - The system should feature a data, video, and audio control room--along with a wide variety of source and terminal equipment--which will serve as a central distribution point for computer maintenance and multimedia delivery systems to classrooms. It should also have the capacity to provide access to satellite facilities, cable systems, and videoconferencing. Electronic classrooms should be equipped with an adequate number of monitors with respect to the number of students, a control panel with remote capabilities, telephone, and LAN access. Other classrooms should be equipped with the capability to add such things.

**Open Laboratories** - Two computer laboratories, a language laboratory, several art studios, and the campus radio station will be open at irregular hours, including nights and weekends. An after-hours entrance for these facilities, near rest rooms and the snack bar, is desired to help insure safety and adequate monitoring.

**Video Conferencing Network** - The video network will provide dial-in capabilities where two-party and multi-party video communications are managed, permitting a video conference originated by the University to join with other locations both on and off campus. Sufficient bandwidth must exist to provide quality communication. The infrastructure must also have the ability to originate and receive instructional video and video conferencing with the Indiana Higher Education Telecommunications System (IHETS) and other learning centers.



## **Network Cabling Specification Guide**

1. One single-gang wall box should exist in each room to provide a combination telephone/data outlet. Rooms intended as computer classrooms should have one outlet for each computer. Rooms occupied by multiple users should have one outlet per person/computer.
2. One 4-pair category 5 cable from each phone/data outlet should run to the closest work station wiring closet. This workstation cable should not exceed 300 cable feet in length. A maximum number of 240 workstation cables should exist per wiring closet. The number of wiring closets should be determined by the distance between workstation outlets and the wiring closet. Workstation cables should have a minimum of two feet of excess cable at the outlet and twenty feet of excess cable at the wiring closet. Work station cables should be labeled at each end with a unique number referencing the work station room number.
3. A minimum of one double-gang 120V electrical outlet and a light should exist in each wiring closet.
4. One 8-strand 62.5/125 multimode fiber and one 8-strand single mode fiber should run in interduct from the network room in the Orr Center (OC68) through steam tunnels to a central fiber wiring closet in the new building. This central fiber wiring closet may be any one of the work station wiring closets mentioned above. A minimum of twenty feet of excess cable should be left at each end.
5. An 8-strand 62.5/125 multimode fiber should be run in interduct from the central fiber wiring closet to EACH of the remaining wiring closets. A minimum of twenty feet of excess cable should be left at each end. Cables must be labeled at each end with a unique number referencing the work station closet number.

6. The minimum size of wiring closets must be 4 ft. by 8. ft. The closets will provide for voice, data, and videoconferencing cabling. Each closet should have lighting, electrical outlets, and a building ground.
7. All cabling run through air plenums should be plenum rated.
8. Cabling run through ceilings should be run in cabling trays and accessible for future addition of cables.
9. Classrooms intended for use as computer classrooms should have a minimum of one duplex electrical outlet for each computer and printer with a maximum of 8 duplex outlets per 20-amp circuit.
10. One UPS battery backup power supply with a minimum power rating of 1000 VA should be in each wiring closet.
11. EIA/TIA 586 (Electronics Industries Association and Telecommunication Industries Association) defines specification for
  - backbone and horizontal cables
  - patch cords
  - connectors
  - star wiring topology
  - transmission distances
12. A minimum of 2 telecommunication outlets should exist per work station. They can be in the same face plate. The first is for voice (4 pair UTP cable, 24 gauge). The second is for data (category 5 type cable).
13. In individual rooms the steel studs of the framing should be placed back-to-back in designated areas. The six-inch space between the studs should be left void of insulation so that the cavity could be used as a conduit for wiring.

## **Voice Cabling Specification Guide**

1. One 600-pair feed cable should run through steam tunnels to the new classroom building. One end will terminate in the Orr Center switchroom. The other will terminate in the basement wiring closet of the new building which will serve as our main termination point. The cable on both ends will be terminated on AT&T 110 wiring blocks. Specs for the cable: 22 gauge, riser-rated.
2. One 100-pair feeder cables should run between floors. One 100-pair feed should exist for each closet, assuming there will be two voice wiring closets per floor. (The voice wiring closets and the fiber and work station closets are the same.)
3. Voice cabling will share the single-gang wall box in each room with computer services. One outlet per user in each room/office must exist.
4. One 4-pair, 24 gauge, type 3 c-plenum rated cable should run to each outlet. All station cables will be terminated in their respective wiring closets.
5. All station cabling needs should be routed through cabling trays. Open access to trays must exist at any point.
6. One outlet for voice cabling should be provided in each classroom and faculty office.
7. Voice and data capability should exist for each telephone.

**Electrical Service, Lighting, and Power Requirements** - Electrical power will be extended from the campus electric meter switches in the Physical Plant Building to the new building via the utility tunnel. The main power feed will be 12,470 volts. Transformers will convert the main electric feed to 480/277 volts, 3 phase and 208/120 volt, 3 phase systems. Electrical distribution and switchgear will be located in a central mechanical/electrical room.

Both 480/277 volt and 208/120 volt power systems will be extended to decentralized electrical distribution rooms. Electrical power capacity distributed to the decentralized electrical distribution rooms should exceed the building power requirements by approximately 30% to allow for future expansion.

Fluorescent lighting should be installed for general purpose and task lighting. Voltage of fluorescent lighting should be 277 volts. Special light of different types should be installed as needed for the application. All classrooms and laboratories should be constructed with a combination of fluorescent and incandescent lighting systems capable of maximum lighting control for illuminating or dimming selected areas of rooms for purposes of computing or projecting images.

Lighting levels of all spaces should be in accordance with the illumination levels recommended by the Illumination Engineering Society (I.E.S.).

**Physical Services** - The building must be designed effectively and efficiently to allow for maintenance and servicing. Servicing requirements include a loading dock and overhead door to allow for the delivery of supplies, furnishings, and equipment required for the operation of the building. This service area should be located in the vicinity of the mechanical space.

The service area should also contain a service entry door, maintenance vehicle parking, and space to locate at least one eight cubic yard trash receptacle and one eight cubic yard cardboard recycling receptacle. The trash receptacle should be easily accessed by the building service staff and waste disposal trucks.

Sufficient floor space for the mechanical, electrical, and plumbing equipment should be provided to properly service the equipment. Floor drains and water faucets should be provided where needed to aid in servicing equipment. Mechanical room finishes should include sealed concrete floors, painted walls, and fluorescent lighting. Electrical outlets should be located in each mechanical room. Storage and work space are required in the mechanical rooms. The storage area should be of sufficient size to store an adequate

supply of air filters and small parts (100 square feet). The work space should be of sufficient size for a 3 X 6 foot work bench, tool box, and storage cabinet and for worker movement.

A custodial supplies and equipment storeroom of approximately 100 square feet should be provided near the service area/service entry.

The central plant utilities will be extended to the building to provide heating, cooling, and electrical service. The underground utility tunnel system will be extended to the new building and will contain piping for high temperature hot water and chilled water from the central plant. The 12,470 volt electrical service feed cables will be extended from the central plant through the tunnel as well as other utilities and services, such as natural gas, domestic water, and voice, video, and data communications.

The central heating and cooling plant will be studied to determine if sufficient capacity exists to service the new building. If capacity of the boilers, chillers, electrical service, and other utilities is determined to be insufficient to support the new building, additions should be planned, designed, and funded as part of this project.

#### **OTHER RECOMMENDATIONS**

**Projection Screens** - New technologies often dictate the use of two or more projection devices, such as an LCD projector along with an overhead or two slide projectors (as in Art History and Humanities). Therefore consideration should be given to placing wider screens (14' or more) in classrooms. Also in many cases, screen placement would be improved by mounting at an angle facing into the seating and to the right side (instructor's left) of the room's front wall.

**Traffic Circulation** - It is recommended that planning for traffic circulation and control include:

- (1) assuming free flow in corridors, stairwells, and classroom areas;

- (2) assuming growth for students and staff in offices, classrooms, and student service areas;
- (3) providing for ease of building supervision, and separation of various units where necessary;
- (4) enhancing efficient and safe movement in emergency situations;
- (5) providing direct access from parking areas and other academic buildings to high traffic areas such as classrooms;
- (6) providing access for disabled students which meets recently revised codes; and
- (7) providing for future building expansion or reconfiguration of interior spaces.

**Color and Aesthetics** - The skillful use of color definitely affects attitudes and work habits. The color scheme of the entire structure should provide a pleasing learning environment with light and soothing colors in classrooms and office areas. Although some departure from the architectural theme of the campus may be necessary for this structure, attention should be given to the total campus plan and architectural schemes which coordinate the existing structures.

**Lighting** - Brightness goals should be adopted from the National Council of School Construction.

**Telephones** - The area surrounding the building would be equipped with suitable emergency telephones. Pay phones should be located in areas where the building will be open on evenings and weekends. For other information pertaining to telephones, see the section above entitled "Voice Cabling Specification Guide."

**Climate Control** - The engineering design of heating, air conditioning, and ventilating systems should be based on the technical data and procedures as published by the American Society of Heating and Ventilating Systems. It also should be selected with special consideration for economy of operation, flexibility of control, quietness of operation, and zoning capacity within existing physical plant capabilities. The design and location of all climate control equipment should provide for facility expansion. Special climate control is needed in studios where heat is generated by electronic equipment and exhaust systems are needed in areas where there may be fumes.

**Indoor Surface Materials** - Flooring in the classrooms, halls, and offices should follow the guidelines stated in the facilities guide.

**Provisions for the Disabled** - The building's total design should accommodate disabled persons as outlined in the most recent federal legislation facilities guide. Special attention should be given to providing additional space in rest rooms for motorized wheelchairs, automatic door openers, and least effort traffic flow for disabled students. Special attention also should be considered for the visually impaired. Provisions for the evacuation of disabled people in emergencies should be incorporated in the building plan. The facility should be designed and constructed in accordance with the Americans with Disabilities Act.

**Sanitary Facilities** - It is recommended that the architect refer to the facilities guide in planning for sanitary facilities. Adequate rest rooms should be provided on each floor of the building for a campus with the ratio of 60/40 women students to men students.

**Site Improvements** - The necessary site improvements and amenities are to be designed and constructed as a part of this project. Site improvements are to include walkways, roadways, service drives, site lighting, lawns, and landscapes.

## **BUILDING PROGRAMMING STATEMENT**

This capital project will include the construction of a classroom building and related site preparation to house the School of Liberal Arts and other faculty offices and classrooms. The building is projected to include general and electronic classrooms, specialized laboratories, seminar rooms, faculty offices, lecture rooms, and special facilities for art, music, foreign languages, and distance education. Two zoned computer laboratories also are planned for the building with after-hours access for students.

The educational specifications call for a total of 29 classrooms. The suggested sizes are as follows:

- one large, tiered lecture room (150 capacity)
- four small, tiered lecture rooms (65 capacity)
- eight regular classrooms (40 capacity)
- eight regular classrooms (32 capacity)
- four tiered, electronic classrooms (32 capacity)
- five seminar classrooms (25 capacity).

It is strongly suggested that ceiling heights in all classrooms and laboratories be of sufficient height to allow additional classrooms to be tiered as needed, since electronic classrooms will grow in number as enrollments grow and technology advances.

In addition to the classrooms, specialized laboratory/studio space must be provided for students in art, music, foreign languages, anthropology, sociology, and psychology.

To meet the projected enrollment at the University of Southern Indiana, it is estimated that there will be a need for eighty (80) faculty offices to accommodate faculty in the Liberal Arts area. In addition, the program statement identifies three administrative office suites, ten program director offices, and appropriate clerical and support staff work stations. An additional three large open office common areas should be provided for adjunct professors. It is desirable that office facilities should be placed in a tower or annex with centralized clerical support areas, a reception area, and storage and meeting rooms, all in



the same general location away from high student traffic areas but connected through walkways to the classrooms and laboratories. If such a plan proves structurally or economically infeasible, faculty and program director offices may be spread throughout the building and articulated with the classrooms where their program instruction principally takes place.

All faculty and other office areas, classrooms, and laboratories must be equipped with voice, data, and video connections as specified in the section of this document entitled "Electronic Infrastructure."

## **SUMMARY OF PROGRAM STATEMENT**

The increased emphasis on broadening the base of Indiana residents who pursue higher education, the introduction of new programs, the mission of the University to better serve the needs of the part-time and adult population, the continuing growth of the University's enrollment, advancements in technology, and the introduction of distance education have placed a high priority on construction of a classroom building on the campus of the University of Southern Indiana. The structure will house primarily the faculty and staff from the School of Liberal Arts and will provide critically needed instructional laboratories and general purpose classrooms in a modern, technologically-advanced facility.

Preliminary data indicates a proposed building of approximately 109,677 square feet with approximately 73,118 assignable square feet to be centrally located on campus, accessible to students, and articulated with both the Technology Center and the proposed site for the Performing Arts Building. This space estimate does not include additional heating and cooling capacity in the Physical Plant, which will be needed to serve this building.

**GENERAL SUMMARY OF TOTAL SPACE REQUEST FOR CLASSROOM BUILDING**

<b>Description of Space</b>	<b>Net Assignable Square Feet</b>
Administrative and Support Office Area	3,000
Program Chair Offices (10) with clerical support	3,200
Faculty Offices (80)	9,600
Adjunct Faculty Commons Rooms (3)	1,800
Conference Rooms (2)	1,000
Lecture Rooms (5)	6,800
Classrooms (16)	13,200
Electronic Classrooms (4)	
English (2)	1,500
Graphic Design	750
Communications	750
Distance Education Classroom with control room	1,200
Seminar Rooms (5)	3,000
Art Studios (5)	
Painting	2,200
Printmaking	1,800
Art Education	1,650
Photography	900
Graphic Design	1,000
Foreign Language Laboratory	1,200
Music Laboratory/Classroom with practice and storage	2,800
Theatre Classroom/Rehearsal Area with storage	2,400
Computer Laboratories (2)	2,000
Radio Station and Radio and TV Laboratories (12)	3,318
Psychology Laboratory and Therapy Rooms (6)	2,300
Communal Studies Work Area	600
Sociology Laboratory and workroom (2)	2,000
Student Vending Room	600
Storage (Janitorial) (5)	350
Storage (Custodial)	100
Multimedia Resource Center	900
Campus Multimedia Control Center	1,200
	73,118

2/12/96

**IDENTIFICATION:**

Administrative offices

**SUGGESTED SIZE:**

3,000 square feet

Dean - 300 square feet

Conference - 500 square feet

Assistant Dean (2 @ 200 square feet) - 400 square feet

Support Staff - 900 square feet

Storage - 400 square feet

Reception - 200 square feet

Workroom - 300 square feet

**USE:**

Offices for administration and support staff

**RELATION TO OTHER AREAS:**

Dean and assistants in one suite with conference room and three secretaries, storage, and workroom adjacent. Other clerical support areas may be located near or within this area if the recommended plan for a separate office annex or tower is not feasible.

**SPECIAL REQUIREMENTS:**

Appropriate voice, video, and data outlets with built-in cabinets and bookshelves, easily accessible to public but located away from high student traffic areas.

**IDENTIFICATION:**

Program chair offices (10)

**SUGGESTED USES:**

3,200 square feet

Directors' offices - 10 x 200 square feet = 2,000 square ft.

Clerical support for programs/directors = 1,200 square ft.

**USE:**

Department and Program chair general office space

**MAXIMUM OCCUPANCY AT ONE TIME:**

4

**RELATION TO OTHER AREAS:**

If the recommended plan for a separate building annex or tower for faculty and administrative offices is not feasible, program chairs' offices should be distributed near departments and programs. There are now eight departments. Two new programs are likely to be added in the near future. Distributed among faculty offices and/or near specialized classrooms or laboratories.

**SPECIAL REQUIREMENTS:**

Voice, video, data terminals, windows if possible, location away from high traffic areas

**IDENTIFICATION:**

Faculty offices (80)

**SUGGESTED USES:**

9,600 square feet

80 x 120 square feet = 9,600 square feet

**USE:**

Instructional planning, reading, research, advising

**MAXIMUM OCCUPANCY AT ONE TIME:**

2 or 3

**RELATION TO OTHER AREAS:**

Organized by departments. If recommended office annex or tower is not feasible, then departments should be spread throughout the building and located near classrooms they will generally occupy.

**SPECIAL REQUIREMENTS:**

Voice, video, data terminals, located away from high student traffic areas. Outside windows when possible.

**IDENTIFICATION:**

Adjunct faculty commons (3)

**SUGGESTED USES:**

1,800 square feet

3 x 600 square feet = 1,800 square feet

**USE:**

Desk and work space for adjunct and part-time faculty

**MAXIMUM OCCUPANCY AT ONE TIME:**

12 in each room

**RELATION TO OTHER AREAS:**

Near other offices so that space may be converted to regular faculty offices or small workrooms.

**SPECIAL REQUIREMENTS:**

Mass voice, video, and data terminals

**IDENTIFICATION:**

Conference rooms (2)

**SUGGESTED USES:**

1000 square feet (2 X 500 square feet)

**USE:**

Conference area for administrative and departmental meetings and meeting space for faculty and small visiting groups.

**MAXIMUM OCCUPANCY AT ONE TIME:**

18

**RELATION TO OTHER AREAS:**

Near administrative and faculty offices

**SPECIAL REQUIREMENTS:**

Voice, video, and data terminal. Provision for overheads, projectors.



**IDENTIFICATION:**

Lecture room (1)

**SUGGESTED USES:**

2,000 square feet

**USE:**

Lecture room with table and arm chairs

**MAXIMUM OCCUPANCY AT ONE TIME:**

150 seats

**RELATION TO OTHER AREAS:**

In high student traffic area

**SPECIAL REQUIREMENTS:**

Tiered, wrap-around lecture room with drop-down screen and capabilities for voice, video, and data. Film projection booth in rear with 35mm capability. No windows.

**IDENTIFICATION:**

Small lecture rooms (4)

**SUGGESTED USES:**

1,200 square feet each

4 x 1,200 square feet = 4,800 square feet

**USE:**

Lecture - Classroom

**MAXIMUM OCCUPANCY AT ONE TIME:**

60 seats

**RELATION TO OTHER AREAS:**

Located for easy access by students in high traffic areas

**SPECIAL REQUIREMENTS:**

Tiered seating with appropriate voice, video, and data terminals. No windows.

**IDENTIFICATION:**

Classrooms (8)

**SUGGESTED USES:**

900 square feet each  
8 X 900 = 7,200 square feet

**USE:**

Regular classroom instruction

**MAXIMUM OCCUPANCY AT ONE TIME:**

40 students

**RELATION TO OTHER AREAS:**

Located in high student traffic areas

**SPECIAL REQUIREMENTS:**

Voice, video, and data access. Screen, cabling for projection and instructor's computer for multimedia presentations. Interior rooms with no windows or with suitable shading.

**IDENTIFICATION:**

Classrooms (8)

**SUGGESTED USES:**

750 square feet each

8 X 750 = 6,000 square feet

**USE:**

General purpose classroom

**MAXIMUM OCCUPANCY AT ONE TIME:**

32 capacity

**RELATION TO OTHER AREAS:**

Located in high student traffic areas

**SPECIAL REQUIREMENTS:**

Voice, video, and data access. Screen, cabling for projection and instructor's computer for multimedia presentations. Interior rooms with no windows or with suitable shading.

**IDENTIFICATION:**

Electronic Classrooms (4)

**SUGGESTED USES:**

750 square feet each  
4 X 750 = 3,000 square feet

**USE:**

General instruction using computers -- English (two classrooms), Graphic Design (one classroom), and Communications (one classroom).

**MAXIMUM OCCUPANCY AT ONE TIME:**

32 capacity

**RELATION TO OTHER AREAS:**

Located in high student traffic areas. The two English classrooms may be paired, if feasible, with a removable divider in order to open the room to larger classes if necessary. The same is true of the Graphic Design and Communications classrooms. Suitable attention to the placement of LCD projectors and screens will be necessary if such arrangements prevail.

**SPECIAL REQUIREMENTS:**

Voice, video, and data access. Interior rooms with no windows or with suitable shading. Dimmable lighting.

**IDENTIFICATION:**

Distance Education Classroom (1)

**SUGGESTED USES:**

1,200 square feet

900 square feet, plus 300 square foot control room

**USE:**

Televised instruction broadcast source employing voice, video, and data linked to cable and satellite

**MAXIMUM OCCUPANCY AT ONE TIME:**

60 capacity in classroom, 2 or 3 in control room

**RELATION TO OTHER AREAS:**

Control room space may be shared with TV laboratory control room but will not share same equipment. Ample voice, video, and data outlets will be needed if space is to be shared.

**SPECIAL REQUIREMENTS:**

Voice, video, and data access. Interior rooms with no windows or with suitable shading.

**IDENTIFICATION:**

Seminar rooms/classrooms (4)

**SUGGESTED USES:**

600 square feet each

4 X 600 = 2,400 square feet

**USE:**

Seminar and small classroom instruction

**MAXIMUM OCCUPANCY AT ONE TIME:**

25

**RELATION TO OTHER AREAS:**

Located in high student traffic areas

**SPECIAL REQUIREMENTS:**

Voice, video, and data outlets with appropriate furnishings for seminar classroom.  
Dimmable lighting.

**IDENTIFICATION:**

Painting/figure drawing studio

**SUGGESTED USES:**

2,200 square feet (30' X 70' storage area, 5' X 10' spray booth)

**USE:**

Teaching of all painting classes: Art 311, 312, 411, 412, 400  
Teaching of all figure drawing classes: Art 205, 206, 405, 406  
Occasional use by drawing and design classes  
Use on weekends and in the evenings by advanced students

**MAXIMUM OCCUPANCY AT ONE TIME:**

Maximum class size is 25 students

**RELATION TO OTHER AREAS:**

Because of special ventilation needs, this room should be near printmaking and photography labs. If on the top floor, it should be near a freight elevator.

**SPECIAL REQUIREMENTS:**

1. Ventilation: Important health consideration: General or dilution ventilation used in regular classrooms is inadequate. Active Localized Ventilation is required.
  2. Large windows and/or skylights, north light preferable
  3. Two sinks with heavy duty traps
  4. Wall lockers for student supply storage
  5. Storage room (5' X 10')
  6. Racks for painting storage (H: 8', W: 5', L: 20')
  7. Exhaust system for miter saw
  8. Spray booth and air outlet for airbrush painting
  9. Track lighting for model stand
  10. Raised model stand
  11. Slide projection screen
  12. Window coverings for privacy and for projection purposes
- See Appendix # 1



**IDENTIFICATION:**

Printmaking Studio

**SUGGESTED USES:**

1,800 square feet (30' X 60')

**USE:**

Teaching of all printmaking classes: Art 361, 362, 461, 462, 400

Occasional use by drawing and design classes

Weekend and evening use by advanced students

**MAXIMUM OCCUPANCY AT ONE TIME:**

Maximum class size is 20 students

**RELATION TO OTHER AREAS:**

Because of special ventilation needs, this room should be near painting and photography labs. If on the top floor, it should be near a freight elevator.

**SPECIAL REQUIREMENTS:**

1. Ventilation: Important health consideration: General or dilution ventilation used in regular classrooms is inadequate. Active Localized Ventilation is required in two press workstations, etching booth, spray booth, and photo plate workstation.
2. Large windows and/or skylights, north light preferable.
3. Three sinks, one for each press station: one graining sink for Lithographic process, one paper soaking sink for the intaglio work station, one shower and eye work for acid etching area.
4. Work tables with lockers under tables (5 tables)
5. Drying rack for prints
6. Lithographic stone storage
7. Photo plate work station
8. Flat files for paper storage
9. Storage for flammables

10. Refrigerator for print chemicals
11. Air outlets for photo print chemicals
12. Hot plate for intaglio printmaking
13. Computer workstation to manipulate images and print capability for Kodolith and color separator
14. Acid and caustic materials storage, lockable, ventable, ventilation required
15. Balanced lighting for night classes

See Appendix # 1

**IDENTIFICATION:**

Art Education/Drawing/Foundations Classroom (1)

**SUGGESTED USES:**

1,650 square feet  
30' X 50' room, 10' X 15' storage room\*

**USE:**

A multi-purpose room housing all art education courses: Art 395 (two-three sections per semester), Art 391, as well as all art foundations and drawing courses: Art 105, 106, 103 - all have two-three sections per semester

**MAXIMUM OCCUPANCY AT ONE TIME:**

Maximum class size is 25 students

**RELATION TO OTHER AREAS:**

Ideally, all studio art rooms would be in the same area

**SPECIAL REQUIREMENTS:**

1. Two sinks with heavy duty traps
- 2.. Counter with storage area underneath
3. Flat file storage
4. Wall lockers for student supply storage
5. Chalkboard
6. Four 4' X 8' tables to hold equipment, including one mat-cutting table
7. 24 drawing tables
8. Slide projection screen
9. \*10' X 15' storage and artograph projection room

See Appendix # 1

**IDENTIFICATION:**

Photography lab (1)

**SUGGESTED USES:**

900 square feet  
20' X 40' lab with attached 10' X 10' film development room\*

**USE:**

Teaching of all photography classes, Art 371, 372, 400, and Comm 371, 372  
Teaching of photojournalism class by Communication Department  
Use by student newspaper photographers  
Weekend and evening use by advanced students

**MAXIMUM OCCUPANCY AT ONE TIME:**

20 students per class

**RELATION TO OTHER AREAS:**

Because of special ventilation needs, this room should be located next to the painting and printmaking rooms. Because the teaching of the above-listed courses also involves regular use of a more traditional classroom and art equipment besides lab equipment, this room should have access to the Graphic Design/Illustration room.

**SPECIAL REQUIREMENTS:**

1. Ventilation: Important health consideration: General or Dilution ventilation used in regular classrooms is inadequate. Active Localized Ventilation is required.
2. Twenty 4' X 4' booths for enlargers with storage underneath
3. Two stainless steel sinks with storage underneath (L: 10', W: 3', H: 3'2")
4. Counter with 3' depth with storage underneath
5. Safelighting
6. Light tight baffle type entry
7. \*10' X 10' attached light tight room for film development
  - A. Two regular sinks with temperature control gauges
  - B. Counter space with storage underneath
  - C. Refrigerators for chemical storage (under counter type - 2)
  - D. Film drying cabinet

See Appendix # 1

**IDENTIFICATION:**

Graphic Design/Illustration room (1)

**SUGGESTED USES:**

1,000 square feet  
25' X 36' room with 10' X 10' anteroom

**USE:**

Teaching of graphic design/illustration classes: Art 231, 232, 331, 332  
Use as classroom area for all photo courses  
Use as extra room for teaching basic drawing courses

**MAXIMUM OCCUPANCY AT ONE TIME:**

20

**RELATION TO OTHER AREAS:**

This room should be located next to the Photography lab

**SPECIAL REQUIREMENTS:**

1. 20 drafting stations
  2. Wall lockers for student supply storage
  3. Four 4' X 8' tables to hold equipment, including one mat-cutting table
  4. Sink
  5. Bulletin boards
  6. Counters with storage underneath
  7. 10' X 10' light tight room for use with Artograph projectors
- See Appendix # 1

**IDENTIFICATION:**

Foreign language electronic classroom/laboratory

**SUGGESTED USES:**

1,200 square feet

**USE:**

Student self-instruction using VCR, computers, audio tapes, and compact discs

**MAXIMUM OCCUPANCY AT ONE TIME:**

40

**RELATION TO OTHER AREAS:**

**SPECIAL REQUIREMENTS:**

Voice, video, and data. Supervisor's desk for oversight, materials management.  
Accessible evenings and weekends.  
See Appendix # 2

**IDENTIFICATION:**

Music classroom/rehearsal space (1)

**SUGGESTED USES:**

2,000 square feet

**USE:**

Instruction in music history, music instrumentation, rehearsal and recording for Mid-America Singers and University Choir, recording

**MAXIMUM OCCUPANCY AT ONE TIME:**

100

**RELATION TO OTHER AREAS:**

Near music practice rooms, sound equipment storage, costume storage for Madrigals, choir and singers

**SPECIAL REQUIREMENTS:**

Two stories, sound dampened, one wall mirrored, sprung floor for dancing, sound booth (10' X 20') in back, retractable (motorized) risers opposite mirrored wall, permanent movie screen located in front of mirrors, piano

See Appendix # 3

**IDENTIFICATION:**

Music practice rooms (2)

**SUGGESTED USES:**

800 square feet each

2 X 400 = 800 square feet

**USE:**

Voice and instrument practice

**MAXIMUM OCCUPANCY AT ONE TIME:**

10

**RELATION TO OTHER AREAS:**

Near music classroom. May be located within music classroom (See Appendix # 3)

**SPECIAL REQUIREMENTS:**

Sound control

See Appendix # 3



**IDENTIFICATION:**

Sound equipment storage (1)

**SUGGESTED SIZE:**

400 square feet

**USE:**

Store sound equipment for music ensembles

**MAXIMUM OCCUPANCY AT ONE TIME:**

10

**RELATION TO OTHER AREAS:**

Near or within music classroom (See Appendix # 3)

**SPECIAL REQUIREMENTS:**

Humidity control, sound dampened  
See Appendix # 3

**IDENTIFICATION:**

Costume storage (1)

**SUGGESTED SIZE:**

400 square feet

**USE:**

Store costumes for singers, choir, madrigals

**MAXIMUM OCCUPANCY AT ONE TIME:**

10

**RELATION TO OTHER AREAS:**

Near or within music classroom

**SPECIAL REQUIREMENTS:**

Climate controlled  
See Appendix # 3

**IDENTIFICATION:**

Theatre classroom

**SUGGESTED USES:**

2,000 square feet

**USE:**

Theatre acting, stage lighting, make-up, and movement classes

**MAXIMUM OCCUPANCY AT ONE TIME:**

100

**RELATION TO OTHER AREAS:**

Prefer outside wall for natural light near storage

**SPECIAL REQUIREMENTS:**

Two stories. One mirrored wall (opposite windows), sprung floor, black-out curtains, lighting grid, changing areas for men and women, sinks, bleacher seating.  
See Appendix # 4

**IDENTIFICATION:**

Theatre class storage (1)

**SUGGESTED SIZE:**

400 square feet

**USE:**

Storage for props and furniture for acting classes

**MAXIMUM OCCUPANCY AT ONE TIME:**

10

**RELATION TO OTHER AREAS:**

Adjacent to theatre classroom

**SPECIAL REQUIREMENTS:**

Climate controlled

**IDENTIFICATION:**

Computer laboratories (2)

**SUGGESTED USES:**

1,000 square feet each

2 X 1,000 = 2,000 square feet

**USE:**

40 computer stations

**MAXIMUM OCCUPANCY AT ONE TIME:**

45

**RELATION TO OTHER AREAS:**

Near outside doors and capable of being isolated from the rest of the building for evening and weekend use.

**SPECIAL REQUIREMENTS:**

For electronic equipment

Voice, video, and data outlet at each station

**IDENTIFICATION:**

WSWI reception area (1)

**SUGGESTED USES:**

228 square feet (18.8' X 12)

**USE:**

Reception area and student work area for radio station WSWI

**MAXIMUM OCCUPANCY AT ONE TIME:**

Ten persons maximum, usually only five persons

**RELATION TO OTHER AREAS:**

Reception area should be adjacent to WSWI control room, news booth, news room

**SPECIAL REQUIREMENTS:**

Walls between front reception area and adjacent rooms should be glass. Wired for telephones and computers. Accessible evenings and weekends.

**IDENTIFICATION:**

WSWI main control room (1)

**SUGGESTED USES:**

200 square feet  
20' X 10' = 200 square feet

**USE:**

Broadcasting programs on radio station WSWI

**MAXIMUM OCCUPANCY AT ONE TIME:**

Four persons maximum, usually only two persons

**RELATION TO OTHER AREAS:**

Main studio should be adjacent to news booth

**SPECIAL REQUIREMENTS:**

Walls facing news booth and front reception area should be glass. Studio should be equipped with sound proofing. Wired for computer terminals, telephones, audio transmission lines, satellite downlinks, studio equipment and studio lighting. Should also be equipped with counter top for installation of audio board, cart decks, cassette decks, CD players, and two turntables. Power strips should run along each wall on top and below the counter top. Due to heat of equipment, independent temperature control is desirable. Accessible evenings and weekends.

**IDENTIFICATION:**

WSWI news booth (1)

**SUGGESTED USES:**

110 square feet  
10.5' X 10.5'

**USE:**

Broadcasting local news on radio station WSWI

**MAXIMUM OCCUPANCY AT ONE TIME:**

Four persons maximum, usually only two persons

**RELATION TO OTHER AREAS:**

News booth must be adjacent to main control room

**SPECIAL REQUIREMENTS:**

Walls facing news booth and front reception area should be glass. News booth should be equipped with sound proofing. Wired for telephones, audio transmission lines, satellite downlinks, studio equipment and studio lighting. Should also be equipped with counter top for installation of audio board, cart decks. Power strips should run along each wall above and below the counter top. Accessible evenings and weekends.



**IDENTIFICATION:**

WSWI news room (1)

**SUGGESTED USES:**

130 square feet  
13' X 10'

**USE:**

Writing and editing local news on radio station WSWI. Also contains AP machine, two computers, and two printers.

**MAXIMUM OCCUPANCY AT ONE TIME:**

Four persons maximum, usually only two persons

**RELATION TO OTHER AREAS:**

News room should be adjacent to the news booth

**SPECIAL REQUIREMENTS:**

Walls facing front reception area should be glass. News booth should be equipped with sound proofing. Wired for telephones, computers, audio transmission lines, satellite downlinks, studio equipment and studio lighting. Should also be equipped with counter top for installation of audio board and cart decks. Power strips should run along each wall above and below the counter top. Accessible evenings and weekends.

**IDENTIFICATION:**

WSWI production room (1)

**SUGGESTED USES:**

200 square feet  
20' X 10'

**USE:**

Recording programs for use on WSWI

**MAXIMUM OCCUPANCY AT ONE TIME:**

Four persons maximum, usually only two persons

**RELATION TO OTHER AREAS:**

Production room should be adjacent to news room

**SPECIAL REQUIREMENTS:**

Walls facing front reception area should be glass. Rooms should be equipped with sound proofing. Wired for telephones, audio transmission lines, satellite downlinks, studio equipment and studio lighting. Should also be equipped with counter top for installation of audio board, cart decks, CD players, cassette decks, turntables, etc. Power strips should run along each wall above and below the counter top. Due to heat generated by equipment, independent temperature control is desirable. Accessible evenings and weekends.

**IDENTIFICATION:**

WSWI conference room (1)

**SUGGESTED USES:**

300 square feet  
17.5' X 17.5'

**USE:**

Conference area for radio station WSWI

**MAXIMUM OCCUPANCY AT ONE TIME:**

Ten persons maximum, usually only five persons

**RELATION TO OTHER AREAS:**

Conference room should be in proximity to other WSWI rooms

**SPECIAL REQUIREMENTS:**

Wired for telephones. Should be equipped with sound proofing to allow conference room to be utilized as a studio for broadcasts of programs needing more space for participants than our control rooms allow. Accessible evenings and weekends.

**IDENTIFICATION:**

WSWI store room (1)

**SUGGESTED USES:**

300 square feet (dimensions may vary)

**USE:**

Store room area for radio station WSWI

**MAXIMUM OCCUPANCY AT ONE TIME:**

N/A

**RELATION TO OTHER AREAS:**

Store room should be in proximity to other WSWI rooms

**SPECIAL REQUIREMENTS:**

Should have electrical outlets, light(s), and should be connected to air conditioning/heating system. Accessible evenings and weekends.

**IDENTIFICATION:**

Radio lab (1)

**SUGGESTED USES:**

400 square feet  
20' X 20'

**USE:**

Teaching students radio production and performance skills

**MAXIMUM OCCUPANCY AT ONE TIME:**

Fifteen persons maximum, usually only three persons

**RELATION TO OTHER AREAS:**

Radio lab should be adjacent to Radio-TV classroom

**SPECIAL REQUIREMENTS:**

Walls facing classroom area should be glass. Lab should be equipped with sound proofing. Wired for telephones, audio transmission lines, satellite downlinks, studio equipment and studio lighting. Should also be equipped with counter top for installation audio board, cart decks, cassette desks, CD players and two turntables. Power strips should run along each wall above and below the counter top. Due to heat of equipment, independent temperature control is desirable.

**IDENTIFICATION:**

TV control room/lab (1)

**SUGGESTED USES:**

400 square feet  
10' X 40'

**USE:**

Teaching students TV production and performance skills

**MAXIMUM OCCUPANCY AT ONE TIME:**

Fifteen persons maximum, usually only six persons. Part of lab will be partitioned to allow for several editing projects to be going on at any given time.

**RELATION TO OTHER AREAS:**

TV Control Room/Lab should be adjacent to TV studio

**SPECIAL REQUIREMENTS:**

Walls facing classroom area should be glass. Room should be equipped with sound proofing. Wired for telephones, audio transmission lines, satellite downlinks, studio equipment and studio lighting. Should also be equipped with counter top for installation of audio board, switcher, tape editors, tape decks, cart decks, cassette decks and compact disc players. Power strips should run along each wall above and below the counter top. Due to heat of equipment, independent temperature control is desirable.

**IDENTIFICATION:**  
TV studio (1)

**SUGGESTED USES:**  
750 square feet  
27.5' X 27'

**USE:**  
Teaching students TV production and performance skills. Producing TV programs for use on area stations.

**MAXIMUM OCCUPANCY AT ONE TIME:**  
Twenty persons maximum, usually only 10 persons

**RELATION TO OTHER AREAS:**  
Studio must be adjacent to TV Control Room/Lab and Radio/TV Classroom. A folding wall will separate TV Studio and Radio/TV Classroom to allow expansion of studio area to include students/audiences.

**SPECIAL REQUIREMENTS:**  
Walls facing classroom area must be glass. Studio should be equipped with sound proofing and professional TV studio lighting. Studio must be wired for audio/video transmission lines and will be wired to connect to TV control room/lab and editing equipment. Due to heat of studio lights and camera requirements, independent temperature control is necessary.

**IDENTIFICATION:**

Radio-TV Classroom (1)

**SUGGESTED USES:**

600 square feet  
30' x 20'

**USE:**

Teaching students various Radio/TV courses

**MAXIMUM OCCUPANCY AT ONE TIME:**

Thirty persons maximum, usually only 20 persons

**RELATION TO OTHER AREAS:**

Radio/TV Classroom must have radio lab on one side and TV studio on the other. A folding wall will separate TV studio and Radio/TV classroom to allow expansion of studio area to include students/audiences.

**SPECIAL REQUIREMENTS:**

Walls facing radio lab must be glass. A folding wall will separate this classroom from TV studio.



**IDENTIFICATION:**

TV store room (1)

**SUGGESTED USES:**

300 square feet (dimensions may vary)

**USE:**

Store room area for TV studio/lab

**MAXIMUM OCCUPANCY AT ONE TIME:**

N/A

**RELATION TO OTHER AREAS:**

Store room should be in proximity to other TV control room/lab and studio.

**SPECIAL REQUIREMENTS:**

Should have electrical outlets and light(s), and should be connected to air conditioning/heating system.

**IDENTIFICATION:**

Psychology research laboratory (1)

**SUGGESTED USES:**

Ten cubicles of about 80 square feet each arrayed off a central hall (800 sq. ft.).  
Also to include a storage area of approximately 200 square feet (located at end of hall).

$10 \times 80 = 800$  square feet + 200 = 1,000 square feet

**USE:**

Conduct psychological research projects at both graduate and undergraduate levels

**MAXIMUM OCCUPANCY AT ONE TIME:**

2-3 students per cubicle

**RELATION TO OTHER AREAS:**

Locate away from heavy traffic areas and near psychology offices

**SPECIAL REQUIREMENTS:**

Cubicles should have individual light control (no window)

Sound reduced

Electrical outlet in each cubicle

Voice, video, and data within each cubicle

Equipped with small table and two chairs

Each cubicle to have wall shelf

Line storage area with shelves and a separate closet for storing testing material.

Needs additional lock. No locks needed on cubicles.

**IDENTIFICATION:**

Psychology graduate student reference room/lounge/storage (1)

**SUGGESTED SIZE:**

300 square feet

**USE:**

Graduate students work/reference room and lounge

**MAXIMUM OCCUPANCY AT ONE TIME:**

15-20

**RELATION TO OTHER AREAS:**

Near Psychology Department offices

**SPECIAL REQUIREMENTS:**

One wall equipped with built-in shelves

Small alcove with sink, refrigerator, microwave, table and chairs

**IDENTIFICATION:**

Psychology clinical/interview room (1)

**SUGGESTED SIZE:**

400 square feet  
2 @ 200 = 400 square feet  
(Not programmed in space allocation)

**USE:**

Graduate student instruction  
Interviews  
Undergraduate research requiring behavioral observation  
Observation: clinical, developmental, social

**MAXIMUM OCCUPANCY AT ONE TIME:**

12-15

**RELATION TO OTHER AREAS:**

Could be configured with Psychology cubicles  
Not near heavy traffic  
No windows

**SPECIAL REQUIREMENTS:**

One way mirrors (with small observation room between the two interview rooms)  
Wired to deliver sound to observation room  
Table and chairs

**IDENTIFICATION:**

Psychology clinical-therapy rooms (3)

**SUGGESTED SIZE:**

600 square feet

2 @ 150 and 1 @ 300 = 600 square feet

**USE:**

Graduate student instruction and clinical experience

**MAXIMUM OCCUPANCY AT ONE TIME:**

8-15

**RELATION TO OTHER AREAS:**

Could be configured with Psychology cubicles

Not near heavy traffic

No windows

**SPECIAL REQUIREMENTS:**

**IDENTIFICATION:**

Sociology/Anthropology classroom/lab

**SUGGESTED SIZE:**

1,200 square feet

**USE:**

Sociology instruction and research simulations

**MAXIMUM OCCUPANCY AT ONE TIME:**

60 students

**RELATION TO OTHER AREAS:**

Near anthropology workroom with a connecting door.

**SPECIAL REQUIREMENTS:**

General assignable classroom which is equipped with large tables so computer printouts can be easily used. Tables not bolted to floor. Twenty-five phone jacks. Closet with shelves to store simulations. Floor easily cleaned and not capable of being damaged by water, sand, rock debris, or dirt.

**IDENTIFICATION:**

Sociology/Anthropology Workroom

**SUGGESTED SIZE:**

800 square feet

**USE:**

Artifact cleaning, classification, security

**MAXIMUM OCCUPANCY AT ONE TIME:**

10 students

**RELATION TO OTHER AREAS:**

Near Sociology/Anthropology classroom/lab. Needs outside door, perhaps near loading dock.

**SPECIAL REQUIREMENTS:**

Shelving, cleanable floor, window, sinks and drains. Voice, video, data terminal.  
See appendix # 5.

**IDENTIFICATION:**

Center for Communal Studies

**SUGGESTED SIZE:**

600 square feet

**USE:**

Archive, database housing, workroom with desk space for student workers

**MAXIMUM OCCUPANCY AT ONE TIME:**

10

**RELATION TO OTHER AREAS:**

Near history faculty and perhaps adjoining center director's office

**SPECIAL REQUIREMENTS:**

Climate control. Voice, video, and data on up to ten workstations. Window toward reception/office area for display purposes.

Shelves and files for historical documentation.

Work area for document and exhibition preparation.



**IDENTIFICATION:**

Janitorial Closets (7)

**SUGGESTED SIZE:**

50 square feet each

50 X 7 = 350 square feet

**USE:**

Store custodial and maintenance supplies used in the building

**MAXIMUM OCCUPANCY AT ONE TIME:**

1

**RELATION TO OTHER AREAS:**

One closet required for each 12,000-18,000 gross square feet of floor space

**SPECIAL REQUIREMENTS:**

Mop sink with hot and cold water. Mop and broom hangers, storage shelves for supplies and small equipment. One 110 volt G.F.I. receptacle. Floor drain required. Exhaust fan required.

**IDENTIFICATION:**

Custodial Storage (1)

**SUGGESTED SIZE:**

100 square feet

**USE:**

Store custodial and maintenance supplies used throughout the building

**MAXIMUM OCCUPANCY AT ONE TIME:**

N/A

**RELATION TO OTHER AREAS:**

Near general maintenance area

**SPECIAL REQUIREMENTS:**

**IDENTIFICATION:**

Computer and telephone closets ( )

**SUGGESTED SIZE:**

64 square feet

**USE:**

To serve as intermediate termination and junction space for computer and telephone cabling

**MAXIMUM OCCUPANCY AT ONE TIME:**

N/A

**RELATION TO OTHER AREAS:**

Two required per floor and in office areas

**SPECIAL REQUIREMENTS:**

See specifications in program statement

**IDENTIFICATION:**

Student and staff vending and lounge (1)

**SUGGESTED SIZE:**

600 square feet

**USE:**

Vending machines for snacks and drinks with counter or table space

**MAXIMUM OCCUPANCY AT ONE TIME:**

30

**RELATION TO OTHER AREAS:**

In an accessible area with low visibility

**SPECIAL REQUIREMENTS:**

Cold water, electric and sanitary drain for vending machines

**IDENTIFICATION:**

Multimedia Resource Center

**SUGGESTED USES:**

900 square feet

**USE:**

Archive and library for tapes, compact discs, videos, slides, prints, and paintings

**MAXIMUM OCCUPANCY AT ONE TIME:**

30

**RELATION TO OTHER AREAS:**

Centrally located near classrooms

**SPECIAL REQUIREMENTS:**

Climate, sound controlled. Needs space for librarian, assistant, and two student workers. Shelving, flat files, standing racks for storing paintings, cabinets for sculpture.

**IDENTIFICATION:**

Campus Multimedia Control Center (1)

**SUGGESTED SIZE:**

1200 square feet

**USE:**

Central control center for originating multimedia throughout the campus using voice, video, and data cabling.

**MAXIMUM OCCUPANCY AT ONE TIME:**

12

**RELATION TO OTHER AREAS:**

Within close proximity to or an annex to the closet where voice, video, and data cables enter the building.

**SPECIAL REQUIREMENTS:**

Voice, video, and data access. Desks, shelving for electronic equipment, storage of equipment, shop area for equipment repair.



## REQUEST FOR STATEMENT OF QUALIFICATIONS

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The University of Southern Indiana seeks a **STATEMENT OF QUALIFICATIONS** from firms interested in providing professional architectural and engineering services for the design and construction of a classroom building.

The classroom building project will include general purpose classrooms, faculty offices and instructional laboratories for the School of Liberal Arts, and site improvements and utility extension of the building. The building will contain approximately 110,000 square feet of space, of which approximately 73,100 square feet is assignable. This facility is to be technologically advanced to assist instruction using voice, data, and video technology. Design of the classroom building will begin upon selection of the design firm(s). Construction is anticipated to begin in early spring of 1997. Attached is the *Summary of Total Space Request for Classroom Building* from the program specifications prepared by the University.

Interested firms shall submit three sealed copies of a current AIA B-431 *Architect's Qualification Statement* or an equivalent form, supplemented as needed to provide, at a minimum, the following information:

- The firm's project experience of similar type classroom and laboratory buildings in the last ten years.
- The firm's project experience of designing technologically advanced facilities.
- Qualifications of key personnel designated for this project.
- Other team members (consultants and other firms) who may be involved and the services they will provide for this project.
- Ability to perform the work in a timely manner.
- Three references for projects of similar scope and complexity.

The University will select several firms for further consideration for this project after review of the Statement of Qualifications.

The Skillman Corporation has been retained to provide construction management services for this project, but will not be directly involved in the process of selecting an architect.

Submissions will be accepted until 4:00 p.m. on Thursday, March 14, 1996 at the office of

Mr. Richard W. Schmidt  
Vice President for Business Affairs and Treasurer  
Wright Administration Building, Room 102A  
8600 University Boulevard  
Evansville, IN 47712

Questions should be directed to Stephen P. Helfrich, Director, Physical Plant, at 812/464-1782.

Building/RFQ/jsa

Physical Plant

8600 University Boulevard • Evansville, Indiana 47712-3596 • 812/464-1782 • FAX 812/465-7159

**GENERAL SUMMARY OF TOTAL SPACE REQUEST FOR CLASSROOM BUILDING**

<b>Description of Space</b>	<b>Net Assignable Square Feet</b>
Administrative and Support Office Area	3,000
Program Chair Offices (10) with clerical support	3,200
Faculty Offices (80)	9,600
Adjunct Faculty Commons Rooms (3)	1,800
Conference Rooms (2)	1,000
Lecture Rooms (5)	6,800
Classrooms (16)	13,200
Electronic Classrooms (4)	
English (2)	1,500
Graphic Design	750
Communications	750
Distance Education Classroom with control room	1,200
Seminar Rooms (5)	3,000
Art Studios (5)	
Painting	2,200
Printmaking	1,800
Art Education	1,650
Photography	900
Graphic Design	1,000
Foreign Language Laboratory	1,200
Music Laboratory/Classroom with practice and storage	2,800
Theatre Classroom/Rehearsal Area with storage	2,400
Computer Laboratories (2)	2,000
Radio Station and Radio and TV Laboratories (12)	3,318
Psychology Laboratory and Therapy Rooms (6)	2,300
Communal Studies Work Area	600
Sociology Laboratory and workroom (2)	2,000
Student Vending Room	600
Storage (Janitorial) (5)	350
Storage (Custodial)	100
Multimedia Resource Center	900
Campus Multimedia Control Center	1,200
	<b>73,118</b>



**Request for Statement of Qualifications (General Purpose Classroom Building) mailed  
2/22/96 to:**

Mr. Richard L. Moake, AIA  
President  
**Able Ringham Moake Park**  
202 West Berry Street, Suite 630  
Fort Wayne, IN 46802

**Advanced Architectural Concepts, P.C.**  
One N. Pennsylvania Street, Suite 520  
Indianapolis, IN 46204

Mr. Timothy A. Henning, AIA  
President  
**Architecture Plus Corporation**  
P.O. Box 9225  
Evansville, IN 47714

Mr. Robert B. Enoch  
**Bohlen, Meyer, Gibson & Associates Inc.**  
3040 North Post Road  
Indianapolis, IN 46266-6518

Mr. John M. Dierdorf, AIA  
Executive Vice President  
**Browning Day Mullins Dierdorf Inc.**  
334 North Senate Avenue  
Indianapolis, IN 46204

Mr. Douglas W. Reddington, AIA  
Principal  
**BSA Design**  
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Building/Arch.lst/jsa  
2/22/96

Project No. 9437  
University of Southern Indiana  
University Center Expansion

**SUMMARY OF CHANGE ORDER**

**I. GENERAL CONSTRUCTION CONTRACTOR: Deig Brothers Lumber and Construction Co., Inc.**

<b>NO.</b>	<b>DESCRIPTION</b>	<b>AMOUNT</b>
G2	Additional excavation for the footings required due to encountering unsuitable soil conditions and additional work required to remove rock.	\$12,704

**The contract sum is increased by this Change Order in the amount of \$12,704.**